THE WEEKLY SUN

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RURAL CUSTOMER

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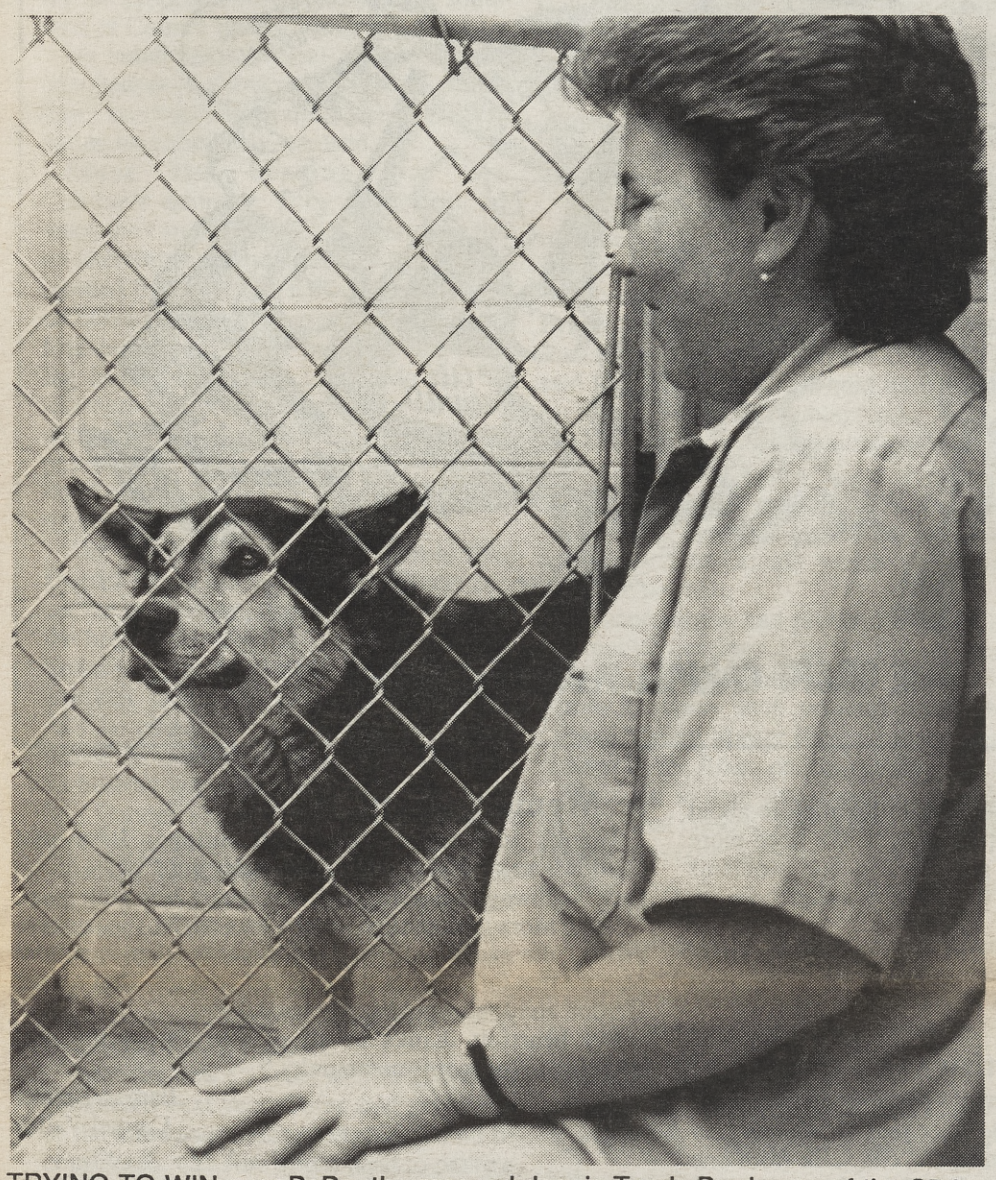


TRYING TO WIN over BoBo, the rescued dog, is Tandy Brodersen of the SPCA. Vic and Araby Colton of Cachagua will give him a home. *Sun photo by Stan Hall*

Desal Backed by Most Water Board Hopefuls

By Stan Hall

Major candidates for the water management district's board of directors support construction of a desalination plant to hedge against delays or failure of plans to build a new Carmel River dam.

An analysis of the ballot statements provided by the candidates showed, however, that many of them conditioned their support for desalination on its approval by the district's voters. A vote—probably advisory in nature— is scheduled in the regular election scheduled for June 2.

Some critics of the water district's two-pronged strategy to build both a dam and a desalination plant have raised the issue of high cost, an estimated $126 million according to a recently released Environmental Impact Report/Statement. They have also said the district was moving to build a desalination plant without any indication the public favored it, unlike a dam which received strong support in a 1987 advisory vote.

Ballot statements were filed by incumbents Dick Heuer, Paul Davis, Jim Hughes and Ken Long as well as by challengers Fran Farina and Jeff Grover. Grover and Long are seeking a two-year seat on the seven member board, while the others seek a four-year term in the Nov. 5 election.

In addition to those who filed statements, other candidates are Joe Noto, a retired dentist who is seeking a four-year seat, and Michael Bogatirev, Tim Grady and Russ Farrer, all of Pacific Grove.

Noto said he opposed construction of a desalination plant and does not want any more money spend on studies about it. (For a separate story on a Noto news conference, see page 5.)

The candidates who paid to have their statements printed unanimously endorsed desalination. They also uniformly endorsed the idea of building a new dam as the best solution to the region's water shortages in times of drought, but a number expressed doubts that a dam could be built quickly.

Heuer was the most pessimistic in his statement about the prospects for a dam. Endorsing desalination and other interim projects to provide additional water, he said:

"They are important because it will take a long time to obtain permits for the dam. In fact, we cannot be sure the officials in 32 different federal and state agencies will ever give the necessary approvals, so we need to hedge our bets with partial solutions we know can be achieved in the near future."

Similarly, Farina said, "I will support the dam as our No. 1 project until the agencies which issue the permits tell us it is no longer feasible."

On the issue of desalination, Hughes noted that the board "will need your (voters) opinion whether or not this is an alternative the district should pursue. The cost/benefit ratio will be paramount in your decision."

"Desalination is very feasible," Davis said, "and compared to a dam, it is similar in cost to the water user."

Specifically endorsing the board's policy of pursuing both a smaller Los Padres dam and a companion desalination plant, Grover said the proposed dam "will not provide adequate drought reserve by itself, which explains the perceived need for two projects."

Continued on page 5

Dog Rescued; Heads for New Home

By Stan Hall

BoBo is going to a new home, providing a happy ending to a story of compassion and teamwork in rescuing a dog that lost his trust in humans after apparently being dumped by his former master.

For a while, it looked like nine days of efforts by residents and humane organizations to feed him and catch him might end sadly—that he would have to be put down.

But Vic and Araby Colton agreed to adopt him—only after she spent hours getting the dog to trust her enough that she felt comfortable with him.

"There was no place else for him to go," Colton told the *Sun*, explaining their decision. He said he would hate to see a dog that "struggled as long and as hard as he did" be put down.

Apparently a cross between a German Shepherd and a husky and about 3 years old, the dog was trapped late Thursday and taken to the SPCA. There, handlers expressed doubts he ever could be taught to trust humans again. He was unpredictable, unwilling to approach people or make eye contact with them.

"He was a dump dog," said Sherry May. I thought she meant he had been trained to be wild and mean similar to the storied junkyard dog. But she explained that someone had brought the dog out to the Cachagua area of Carmel Valley and dumped him, unwilling or unable to continue to care for him.

As word of the dog spread, more and more people began to bring food and water for the dog and try to catch him, but they could not get close. He would shy away,

Continued on page 6

Get Your Shovels! Great Sand Castle Contest Will Be Sept. 21

The 31st Annual Great Sand Castle Contest on Carmel Beach—the event of the year for many builders and watchers alike—will be held Sept. 21. The theme will be "Enchanted Castles from a Fairy Tale World."

The contest, cosponsored for the first time by the American Institute of Architects Monterey Bay Chapter and the City of Carmel-by-the-Sea, annually draws several thousand people, depending on the weather. The actual date is never announced more than a week in advance to keep the event local and keep out professionals, officials said.

"Sorry, to protect the integrity and objectivity of the judges, their names will not be revealed in advance," said the official announcement of the "Great Carmel Tradition," adding tongue in cheek that bribery of officials is, however, "condoned and encouraged" as long as bribes are in good taste and not monetary.

In addition to regular awards, there will be two new categories this year—one for the "Judges Favorite" for kids of all ages, and the other for the best "Traditional Castle."

"Since this is a family event, we would like to see the subject matter of all entries in keeping with family entertainment," the official announcement stressed.

Last year, there was one exhibit of larger-

Continued on page 3

Davison Named CV Postmaster

Glen Davison, a 30-year veteran of the postal service, is the new Carmel Valley postmaster. He said one of his goals is to continue to create more personal service, reflecting the small, informal community.

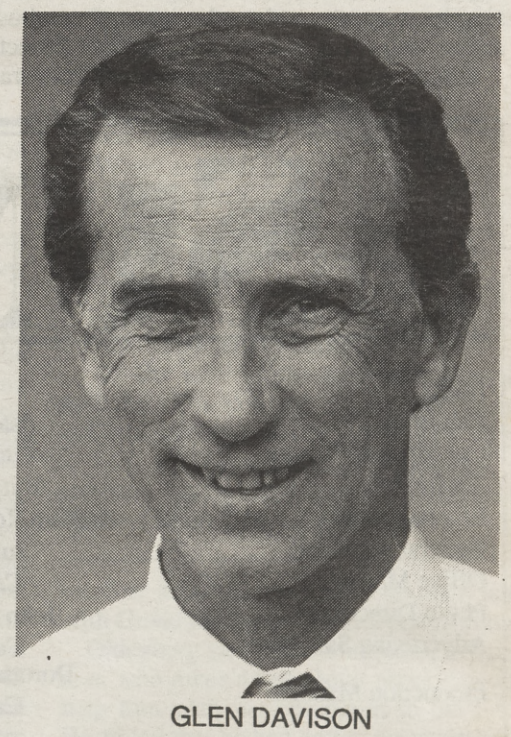
Davison came to Carmel Valley from Gilroy, winning the postmaster's position in competition with other candidates seeking the job. He succeeds Terry Williams who retired and moved to Northern California.

Davison began his career in Palo Alto and was a letter carrier for 20 years, working also in Morgan Hill and Saratoga. He has been in postal management for the past nine years. At Gilroy, he had the No. 2 job, superintendent of postal operations.

Married with a grown son, Davison said he intended to commute to his new job at least for a while.

One of the things that appealed to him about Carmel Valley, he said, is that the post office is still "small enough to handle people's problems." He added he was pleased that the post office served as a gathering place for members of the community.

Under present postal practices, positions are filled based on merit from candidates who apply for the job. They are selected by a team, which assesses their qualifications and conducts interviews of the leading candidates.



GLEN DAVISON

Once Davison was selected, he said he was rushed into the job so that a review of rural carrier routes and other projects could be completed quickly.

LETTERS

Holliday Ouster Unfortunate

The recent removal of Dr. Jim Holliday from a pivotal position in the preparation of the Carmel Historic Photo Exhibit is an unfortunate turn of events. What Dr. Holliday's influence brought to bear was a true expertise in these matters and a concern for the human particulars in the Carmel Story.

Jewels of wisdom and humor abound in this human story along with the sad chronicle of Carmel's decline in values from idealism to commercialism, something we most dearly need to face as a community.

Carmel's history is perhaps one of the most unique and illustrious in all of American history. Its founding principles of simple living, reverence for the natural world and its beauty, individual creativity, community sharing and original thinking set it apart from virtually every other American community.

This legacy deserves a special and more long term tribute. This tribute should reflect the heart and soul and spirit in which this creative life was lived. To concentrate on the more physical features of the town would be to miss the most important point, from which all else flowed.

Jackson Smith
Carmel

Canyon Rich in Plant, Animal Life

In the 40 years since a freeway was envisioned through Hatton Canyon, we have learned much about man's degradation of the natural world. We are seeing how our continued existence is imperiled by our unrestrained use of fossil fuels and non-renewable resources and the destruction of the web of life, of which, after all, we are only a part—albeit the most destructive part.

What would the Monterey Peninsula be without the native Monterey pine forest and the associated live oak woodland? It is the signature of our peninsula.

Our native pine forest is one of three remaining such forests in the world, all of which are endangered and of which ours is the most valuable. We don't even seem to realize the value of what we have here!

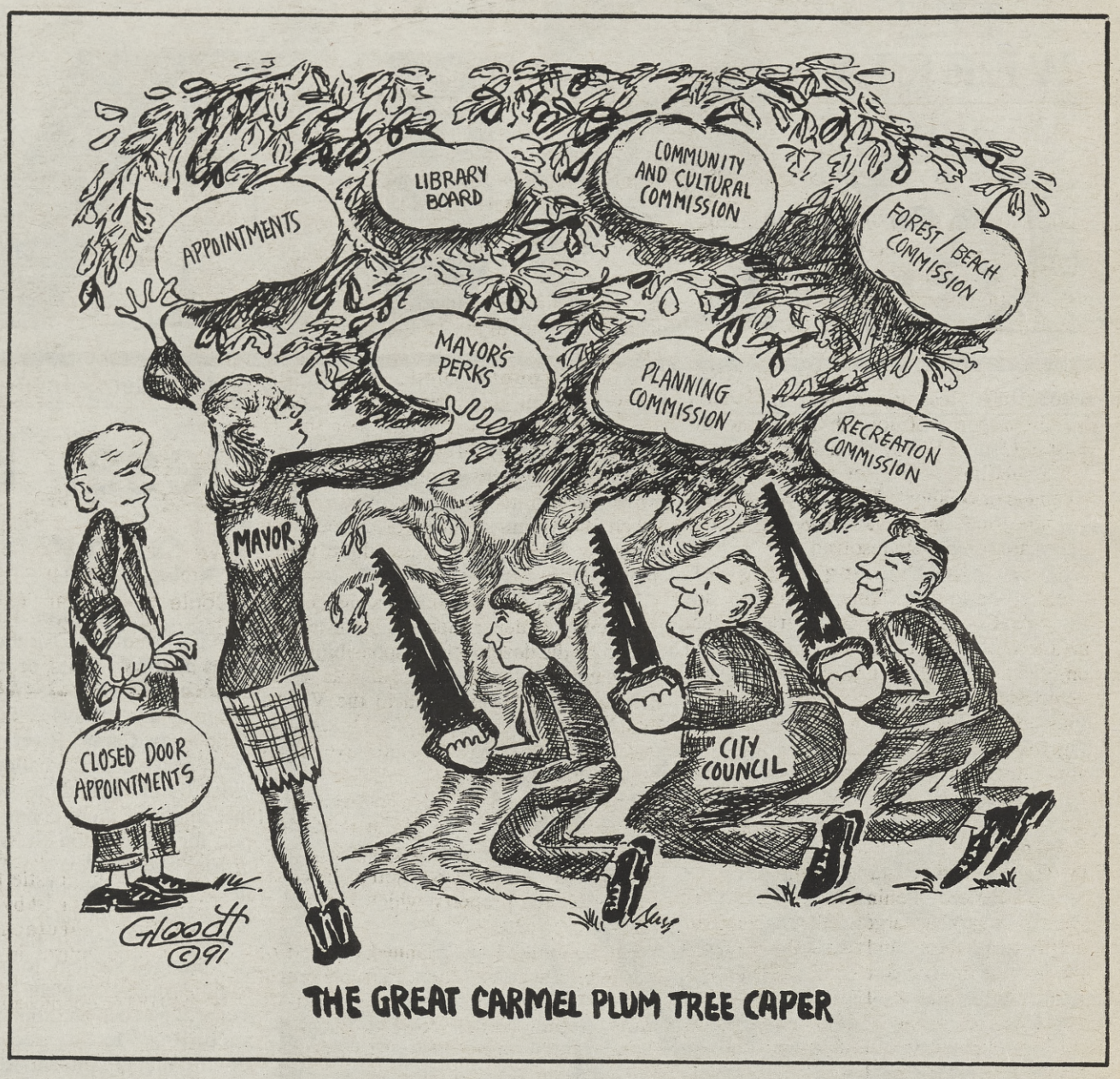
Most people may not realize it, but our native pine forests are already two-thirds gone. Of the remaining one-third most are in private hands and endangered by development. All native pines are endangered by gene pool degradation from the planting of non-native Monterey pines. Of the publicly owned pine forest, a large chunk is in Hatton Canyon. This section of the forest has associated with it lovely mature oak woodlands (some trees are over 200 years old) and 13 acres of very rare, unique wetlands. Over 40 bird species live there, migrate through or nest there. This year, a golden eagle was spotted there and a hawk nested in a tall pine.

Bobcats, foxes, even mountain lions, plus deer, rabbits and many other animals live there or utilize it. It is rich, irreplaceable wildlife habitat. Hickman's onion, a listed endangered species, lives there. What an educational treasure trove for our children. And it's accessible.

EPA's decision to capitulate to Caltrans is a betrayal of its public trust to protect the environment. I don't believe our public officials understand the value of this beleaguered canyon. It would be a tragedy to throw away such a highly evolved, intact, beautiful, life-filled, rare ecosystem simply to accommodate the internal combustion engine and our self-centered need for speed and distraction.

Surely we can find some solution to our traffic woes in the near term that will give us time to learn more about our fast disappearing life support system. We need more visionary, more intelligent, solutions to our problems than a massive freeway that will have consequences we can't fully comprehend.

Linda L. Smith
Carmel



THE GREAT CARMEL PLUM TREE CAPER

Thanks for the Pathways

I wish to thank those who made possible the pathways through the Village so that those of us who are in wheelchairs and who need canes, etc. can walk from one end of this beautiful Village to the other without the fear of being run over.

I also want to say the pathways should be for skateboarders (where else could they go without fear of being hit) and bikes. However, I do feel they should move to one side and stop until the person not using a skateboard or bike goes by.

Chris Sauer
Carmel Valley

The author serves as Rippling River's liaison with the Carmel Valley Village Improvement Committee's pathway committee to help ensure that pathway design accommodates handicapped people.—The Ed.

Objectivity Applauded

I applaud objectivity and thoroughness above all else in a newspaper.

Clearly, your *Weekly Sun* stands above its competition in this regard.

Because I wish to encourage such worthwhile efforts, I want you and any current or prospective advertising customers to know:

When I need a local service or product, I do and will make strong efforts to buy from businesses which advertise within the pages of the *Weekly Sun*.

I wish you well.

David Dilworth
Carmel

Letters-to-Editor Rules

The *Sun* encourages letters from its readers and prints as many as it can. But it has rules that apply to them:

1. Letters should be about topics of immediate local interest. Letters on international, national and state issues will be rejected unless they also directly concern the local area.

2. Letters must be signed and include a home address and a telephone number. Anonymous letters and those whose authorship can not be verified will not be printed.

3. Letters should be brief, under 250 words if possible. Longer letters will be used at times, but shorter ones have a better chance of being printed.

4. The *Sun* reserves the right to edit all letters and is the final authority on which ones are printed.

A Memory Lane Stroll

Thanks to your loving contributions, John and Gordon's memorial plaques will make our "Walk in the Park" pathway also a stroll down memory lane with them.

Since more than enough money was raised, (no surprise there), the excess will be used towards other memorial plaques that fall short of the required amount. That's what Gordon and John would surely want done.

My heartfelt thanks to all of you for giving real meaning to the word "community."

Barbara Kramer
Carmel Valley

Thanks For Critique of Bronzes

Many thanks from the Monterey Peninsula Museum of Art (MPMOA) and its members for Anita DeCarlo's most perceptive and enlightening critique of Stephen De Staebler's bronzes.

Having been schooled in the old art history courses, I must admit I need someone like her to help me "see" these impressive works. Having gone back several times since, I have "new eyes." Thank you.

Virginia Stone
Board Member, MPMOA

August Adds to Record Foggy Stretch on Coast

With 25 days of fog, August contributed to a four-month record for sunless, overcast days along the Central Coast, prompting meteorologist Robert Renard to call 1991 "a summerless year."

August normally has 21 foggy days, and Renard said last month meant that the area had had fog 92 out of 123 days in the May-August period.

"That is a record, of course," Renard said. He said it exceeded 85 days of fog in the same period in 1986, and broke a record at least 28 years old for the foggiest of any four months—June-September of 1974 when there were 96 days of fog.

Consistent with the overcast skies, daytime temperatures in August again were below normal, 68.9 degrees against a 40-year average of 69.1. Nighttime temperatures, also because of the cloud cover, were warmer than average, with the overall average temperature coming out slightly warmer, 61.9 degrees compared to 60.9.

Renard, retired head of the meteorology department at the Naval Postgraduate School and volunteer weather observer in Monterey, said he measured .26 of an inch of rain in August, bringing the two-month total for the new "rain year" to .31 of an inch.

He said the August precipitation, which fell on seven days, was greater than in all but three previous Augusts in the past 40 years. Noting that rainy Augusts in 1975 and 1976 were followed by very dry winter months, he said, "It's still too early for a reliable estimate of the nature of the upcoming wet season."

THE WEEKLY SUN

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Water, Traffic to be Aired At Veeder Ranch Hearing

By Isabelle Hall

The Veeder Ranch subdivision proposal goes before the Carmel Valley Citizens Subdivision Evaluation Committee Sept. 19 in the face of opinions that it likely could not get a water connection permit and was premature until Highway 1 traffic conditions are eased.

Delayed last month by revisions to its unique scoring system, the committee scheduled a presentation by Tim Condon for his proposed 30-lot subdivision southwest of Carmel Valley Village.

No subdivision project will be deemed complete or be allowed to proceed to subsequent hearings until water, sewer and traffic issues are completely resolved.

Since the hearing was set, Condon's attorney, Tony Lombardo, advised the County Planning Department that an alternative proposal for 27 lots had been omitted from the final EIR. He asked that it be considered instead, noting it includes a four-unit inclusionary housing unit missing from the original. Lombardo said the alternative also reduced the lots on higher elevation to two and eliminated a lot proposed to be partially within the 100-year flood plain, allowing for the enlargement of the drainage and detention basin.

The Monterey Peninsula Regional Park District Board has targeted the 83-acre parcel for acquisition, and last week accepted the help of the Big Sur Land Trust to help finance an appraisal of it. Though he will consider such a sale as an option, Condon said he planned to continue with the approval process for a subdivision. The Sept. 19 hearing was scheduled for 7 p.m. at the Mid Carmel Valley Fire Protection District meeting room.

James R. Cofer, general manager of the Monterey Peninsula Water Management District, advised attorneys for Condon Sept. 3 that under the existing moratorium limiting new water connection permits, "I do not believe that a permit could be issued to the Veeder Ranch Project..."

Once the new Cal-Am well in Seaside is completed next year, Cofer said expansion of the allowable water production could be considered. Cal-Am would need to petition the district for recognition of any water savings that they would like to reserve for the Water West system which serves the ranch, he added.

The County Department of Public Works said the subdivision would impact the critical intersections of Highway 1 at Carmel Valley Road and at Rio Road during the evening peak hour and approval would be inconsistent with the County General Plan and the Carmel Valley Master Plan.

"We therefore feel that approval of this subdivision is premature until additional capacity is available in the Highway 1 corridor," the department said in a Sept. 3 memorandum to County Planner Todd Bessire who is handling the project.

The department said vehicle collision history at the intersection of Carmel Valley Road and Boronda Road, which leads out of the property, warranted left turn channelization and it would be inconsistent with the master plan to approve the subdivision without it.

"Since County funds are not currently available to improve this intersection, the Veeder Ranch Subdivision should fund the entire cost of the channelization," it added, noting this might require the removal of a number of eucalyptus trees. When the County earlier proposed even trimming the majestic trees, there was a public outcry.

If any sight distance improvements were required, the department said these also should be the developer's responsibility.

Because widening the Boronda Road Bridge also was discussed in the Veeder Ranch EIR, the Public Works Department said the developer also would have to pay for that due to lack of public funds.

The Planning Department's staff evaluation found that a 30-lot residential subdivison of 2.78 acres per unit was consistent with the most restrictive land use density on the property which is rated at 2.5 acres per unit.

The committee had planned the first of two public hearings Aug. 15 but worked, instead, on fine tuning the system by which it scores such projects under the Carmel Valley Master Plan. Changes were ordered by the Board of Supervisors.

Since the system was approved in 1986 only Carmel Greens, Holt Ranch and Quail Meadows subdivisions have been scored. A similar system is under study by the County for the Holman Highway corridor.

The scoring is so involved that if a subdivision fails just one of the 10 categories, it will fail no matter how well it scored in the other categories, according to Bessire.

CROWDS GATHERED TO WATCH participants in Carmel's Great Sand Castle Contest last year. The 1991 contest has just been announced. It will be held Saturday, Sept.21. *Sun photo by Stan Hall*

Sand Castle Contestants Get Ready

Continued from front page

than-life size nudes. One of the most controversial entries in 1990 was a huge display of buildings replicating The Lodge at Pebble Beach which had just been sold to Japanese investors. It was called "The Rodge" in sand castle form, an entry that was considered racist by some.

Another spectacular entry had a row of little houses in Carmel displaying price tags that ranged from $100,000 to $1,000,000 to depict inflated house prices in the city.

Registration takes place on the beach the morning of Sept. 21 and judging begins at 1 p.m.

There are 14 rules and regulations. Power equipment may be used for example, "if an excavation permit is obtained from the City of Carmel-by-the-Sea," another tongue-in-cheek suggestion.

"Artistic expression is encouraged," another rule says. "If you feel the need to make a statement, remember the audience who will be exposed to your creation, i.e., children."

Many local families have participated in the event for years. Graham and Corky Matthews of Carmel Valley took part for about 20 years when their children were growing up and have about eight plaques for awards they won.

"One year we were in the running for the Golden Shovel (the top award)," Corky Matthews said. "Sometimes we did political satire, and I don't think the judges liked them so well. One year when the presidential debates were so boring, we did a theme called "Debait" with a can of worms and worms spilling all over the place."

While artistic expression is encouraged, the sponsors do not permit any commercial advertising and a project may be disqualified at the judges' discretion. People are urged to keep their dogs at home or on a short leash. Participants must clean up after themselves.

Results "Amazing"

CBA Secret Scouts Test Local Businesses

Three couples representing various age groups were sent out to "shop" downtown Carmel in July in a test by the Carmel Business Association (CBA) to see if shopkeepers and their employees were up to speed on what the city offers.

The results, according to the CBA's September Newsletter, were "quite amazing."

The couples were aged 74 and 67, 55 and 53, and 24 and 20. As they went into the shops, each couple asked where a certain product or service could be found.

Ten stores were asked,
"Where can we find socks?"
Four stores suggested Carmel stores.
Five suggested stores out of Carmel.
One store did not know where to suggest.

Twenty stores were asked,
"Where can we find ties?"
Eleven stores suggested Carmel stores.
Eight suggested stores out of Carmel.
One did not know where to suggest.

Fourteen stores were asked,
"Where can we find sweaters?"
Six stores suggested Carmel stores.
Six suggested stores out of Carmel.
Two did not know where to suggest.

Fifteen stores were asked,
"Where can we find film?"
Four stores suggested Carmel stores.
Two suggested stores out of town.
Nine did not know where to suggest.

Ten stores were asked,
"Where can we find stamps?"
All said the Post Office, but eight did not know where it is.

Nineteen stores were asked,
"Where can we find a hotel or motel?"
Eight stores suggested Carmel inns.
Five suggested motels out of Carmel.
Six said they were "all over the place."

Twenty-eight stores were asked,
"Where's a good place to eat?"
Eight suggested Carmel restaurants.
Three suggested Pacific Grove places.
Four suggested Monterey restaurants.
Thirteen did not know where to suggest.

Ten stores were asked,
"Where is an antique store?"
None knew any by name.

Ten stores were asked,
"Where is an art gallery?"
Two suggested Carmel galleries by name.
Eight did not know where to suggest.

Twelve stores were asked,
"Where is a beauty shop?"
None knew any by name.

Of the total stores approached in the poll, the CBA said only 21 used its Guide to Carmel-by-the-Sea or the Yellow Pages to help the customers. It concluded its program to boost Carmel businesses, "Carmel Shop Talk," needs work.

Stars' Wedding Draws 'Copters and Complaints

TV stars Harry Hamlin of "LA Law" and Nicolette Sheridan of "Knott's Landing" were married at Stonepine Inn in Carmel Valley Saturday amidst the roar of three helicopters hauling Paparazzi from the *National Enquirer* and *The Star*.

Dirk Oldenberg, general manager of the exclusive resort just east of Carmel Valley Village, said he intended to complain to the Federal Aviation Administration (FAA) about the helicopter pilots who flew so low they upset Stonepine's horses.

"It was a lovely wedding, but they (the low flying choppers) spoiled it," he added. In addition to protesting to the FAA, Oldenberg said he would try to get the District Attorney to file criminal charges against the pilots for endangering both people and animals at the resort. But he acknowledged that he didn't know how far he would get with that.

In addition to the airborne photographers, Oldenberg said Stonepine security teams—26 people in all—intercepted eight reporters from the supermarket tabloids who tried to sneak onto the grounds. "We just turned them back into the poison oak," he said.

The dust and noise created by the 'copters at Carmel Valley airport also riled a number of residents. Dick Radowicz, who was at his office near the airport on Saturday, said people who live in the apartment near the airport complained because one chopper kept landing in a dirt area, throwing dirt into their apartments.

The outdoor wedding ceremony was at 6:30 p.m. following a 10:30 a.m. brunch and a morning of croquet, archery and horseshoes. The helicopters flew over Stonepine in both the morning and evening.

The couple and close friends arrived at Stonepine on Friday night for a barbecue and horse show at the resort's equestrian center.

One source told the *Sun* that the 190 wedding guests included comedian Dudley Moore and Kenny G, the saxophone player.

The sheriff's log reported a San Jose man had been upbraided at the airport by a man who did not like him flying his helicopter over Stonepine, trying to get into position for photographers to take photos of the ceremony. Oldenberg said that was him.

He said the resort's horses became "very upset" as the aircraft continued to fly low over the equestrian center.

A neighbor whose property adjoins Stonepine said someone from one of the publications trying to crash the wedding offered to pay him $1,000 to cross his property. He denied the request and alerted Stonepine to it.

Stonepine chef Daniel Barduzzi said the wedding dinner started with smoked salmon canapes, prosciutto with melon and cold cucumber and mint soup. The next course was vegetable ravioli served with tomato coulis. A cabernet sauvignon sorbet was served before the main course of rack of lamb, French green beans and sautéed potatoes. Dessert was raspberry tuiles, a confection made from almond flour and roasted almonds.

The wedding cake came from a Pacific Grove bakery and had white chocolate frosting, one layer filled with chocolate mousse and raspberry and another layer with Grand Marnier and strawberry fillings.

Oldenberg said Mike Marquard, a Valley man who owns a helicopter service, would help him with his complaint to the FAA. He added that he had gotten the registration numbers of all the aircraft involved.

He also told the *Sun* that extra security people were put on duty when Stonepine learned that reporters from the publications planned to try to crash the wedding.

SHERIFF'S LOG

RIO ROAD. An anonymous caller reported finding a driver's license and vehicle registration on Highway 1. 9/3.

CARMEL RANCHO. An employee of Albertsons reported a "dirty person" was rearranging the liquor display in the store; when asked to leave, the person did. 9/3.

CACHAGUA. A woman who lives on Asoleado reported someone had knocked down one of her trees and her papers have been taken for the past month. 9/3.

VILLAGE. A woman complained her neighbors on El Caminito were allowing their dogs to bark early in the morning again. 9/3.

HIGHWAY 1. Officials at Carmel High reported someone wrote on the walls of the school. 9/4.

Trespasser in a Tent

BIG SUR. A Big Sur resident reported a trespasser was living on private property just south of the Juan Higuera bridge; the man had been living there for a week in a tent. 9/4.

BIG SUR. The bartender at River Inn reported a fight between two patrons. 9/4.

SOUTH COAST. A woman reported hearing noises on the front patio of her home on Ribera Road; deputies found a possum. 9/4.

RIO ROAD. A Big Sur woman reported she might have left her wallet in a shopping cart at the Safeway at Crossroads. She said it contained $4,000 in American Express traveler's checks and $600 in cash. 9/4.

SOUTH COAST. A San Clemente man reported his vehicle was burglarized while parked near the Little Sur River at Highway 1 on 8/25. 9/4.

VILLAGE. An anonymous complaint was lodged about a noisy car on Paso Hondo. Contacted by deputies, a youth agreed to quiet it down and also was told that he should not drive until he got a license. 9/4.

Homes Broken Into

CARMEL. A woman reported her home on Mesa Drive had been broken into, but nothing was taken. 9/5.

CARMEL. Another woman on Mesa Drive reported her home had been broken into but nothing was taken. 9/5.

SOUTH COAST. A Salinas woman reported her purse had been stolen from her locked vehicle while it was parked at the Pine Ridge trailhead. 9/5.

MID VALLEY. A man called from White Rock Ranch to report that the water was missing from his storage tank. He said he couldn't take his usual evening shower. 9/5.

LAURELES GRADE. A man on La Rancheria reported someone had destroyed his newspaper box. 9/5.

Auto Ornaments Stolen

VILLAGE. A woman who lives on Country Club reported the emblems had been taken from her parked car. 9/5.

VILLAGE. A man reported the ornaments had been taken from his car while it was parked at his home on Los Helechos. 9/5.

VILLAGE. A woman reported her home on Country Club had been burglarized during the day. 9/5.

EAST VALLEY. A man who lives on Tassajara Road was stopped for speeding on Carmel Valley Road near Via Los Tulares and charged with drunken driving. He was held for arrest by the CHP. 9/5.

CARMEL. A man reported someone entered his unlocked home on Riverside between 9/1 and 9/5 and took $540 in $20 bills from an envelope in a desk in his bedroom. 9/6.

CALLED AN "ATTRACTIVE NUISANCE," the footbridge over the Carmel River from the proposed Rio Park to the Carmel Area Wastewater District is slated for removal. The City Council agreed on removal Sept. 3 at the request of the district. Both the city and the district feared liability exposure, seeing it as a potential lure for thrill-seekers to jump into the river. *Sun photo by Isabelle Hall*

Students Cited for Fight

HIGHWAY 1. Two students were cited after a third student was battered in a parking lot fight 9/5. 9/6.

CARMEL. A man reported the canvas cover for his '60 Jaguar had been stolen; it was valued at $185. 9/6.

VILLAGE. A woman who lives on Via Gitana reported a 5-year-old had found a pair of handcuffs and locked them on his ankles. 9/6.

MID VALLEY. A Pacific Grove woman, stopped in Carmel Valley Road for speeding and erratic driving, was held for arrest by the CHP on drunken driving charges. 9/6.

Objects to Chopper Flight

VILLAGE. A San Jose man reported he had been assaulted at Carmel Valley airport by a man who did not like him flying his helicopter over Stonepine Inn. 9/7.

CARMEL. A tow truck driver found three youths passed out in a car near the Carmel gate to Pebble Beach; their parents were summoned from Oakland. 9/7.

SOUTH COAST. A U. S. Forest Service ranger reported a woman was acting strangely at Sand Dollar Beach; she was admitted to Community Hospital for observation. 9/8.

SOUTH COAST. A woman who lives on Upper Trail reported someone let the air out of all the tires on her car overnight. 9/8.

VILLAGE. An employee of Carmel Valley Market reported having two juveniles in custody for shoplifting; they were cited and released to their parents. 9/8.

RIO ROAD. A Waitress at Rio Grill said two intoxicated patrons were causing a disturbance. 9/8.

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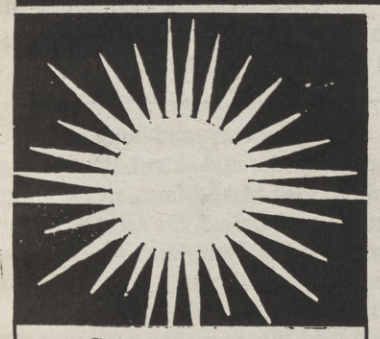

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Desal Backed

Continued from front page

But Grover, an engineer, appeared to take issue with both Heuer and Davis on the ready availability of desalination, noting the "technical and financial problems associated with desalination..."

Farina, a member of the Residents Water Committee, endorsed desalination, but said, "I have concerns about the cost of building and operating the plant. I support the people's right to participate in the early decision-making process of this alternative."

Long said "subject to voter approval," he would support desalination "in combination with the dam to insure meeting our water needs."

As did a number of the other candidates, Long also stressed the need for conservation and reclamation to help reduce the amount of additional water needed.

He also supported the allocation of 50 percent of new water supplies to a drought reserve. So did Farina, who wrote: "Like many voters in 1989, I hoped the newly elected board was going to honor its promise to reduce by half the new water connections it would allow. The results for 1990 showed not only was the same amount of water given to new connections (262 acre-feet) but nothing was put into drought reserve, even though the law said it it was required.

"I support a tough ordinance which will prohibit further water allocations for development until an adequate drought reserve is established," she added.

Grover said that differences over water policy "have turned neighbor against neighbor and faction against faction." He said he had ideas about such explosive issues as growth verses no-growth which he would discuss during the campaign.

Davis also alluded to the political split over water issues. "I've worked very hard to bridge the past conflict on the board and influence a more positive direction," he said.

WOODCARVER SCOTT SPIESS checks on his work on structural beams over a deck off the second story of the Spanish-style house once owned by Countess Kinnoull. Now owned by Grady O'Hara, the 1920s home on Torres in Carmel is being renovated and restored. Spiess said the carving was more difficult than usual because the beam had weathered for many years and was not chosen initially for even grain and lack of knots.

Sun photo by Stan Hall

Joe Noto Endorses Hughes, Other Water District Board Challengers

Joseph Noto, a retired dentist who declared for the Monterey Peninsula Water Management board, Tuesday endorsed two fellow challengers and incumbent Jim Hughes for election on Nov. 5.

At a news conference at Colton Hall in Monterey, attended only by a reporter from the *Sun* and three of his friends, Noto declared, "I am firmly in support of a 24,000 acre foot dam."

He went on to say he was presenting an ultimatum to voters. "If they are satisfied with the direction the present board is taking, and they do not object to the millions of dollars that are being spent, then I say, 'Go ahead and re-elect the incumbents.'"

"Get on with the dam and drop spending for desal studies," he said. "I want no more desal studies."

Noto said he supported challenger Fran Farina and Hughes for the four-year terms and challenger Jeff Grover for the two-year term on the board.

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Monterey Peninsula Water Management District

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Abandoned Dog Adopted

Continued from front page

staying in the area of Sky Ranch Estates, staring into the distance, and sometime howling mournfully.

"He was waiting for his master to return, despite what he had done to him," said May, executive director of the non-profit Animal Welfare Information and Assistance, Inc.

Colton, a real estate man who lives in Sky Ranch Estates, helped spread the word of the dog with letters to the *Herald* and *Weekly Sun*. "I am moved by this outpouring of concern by so many people who are sharing in this drama," Colton wrote the *Sun*. "It tells me that an animal can bring out the best in us."

Indeed, it did. More than 25 people brought food and water to the dog during the nine day saga that ended with his capture. "Everybody got involved," Colton said, "They did everything they could."

He said that not only did residents of the subdivision bring food and water to the dog, but people passing on Carmel Valley Road into Cachagua also tried to help.

Although it was not an easy decision, the Coltons decided to take the dog home. They came to that conclusion after Araby Colton had spent hours at the SPCA trying to get the dog to trust her.

"She went there on both Saturday and Sunday. Finally, after she spent three and a half hours with him on Sunday, he would come up to her," May said.

"She has been over there every day," Colton agreed.

The dog will be neutered before going to the Colton's home later this week, and they are building a fence to keep him in.

He finally was caught through a cooperative effort between May's organization, the SPCA and residents of the area. "It was a joint effort—an unbelievable story," May said.

Food and water had been put out in three separate locations for the dog, but when the decision finally was made to use a trap to catch him, food was left only in the cage to lure the dog inside. Even after he was trapped, it took volunteers an hour and a half to get a collar on him.

Colton said the dog really wasn't wild, just fearful and frightened.

While he planned to build a fence to keep the dog at their home, he said the goal was to get the dog to the point where it could live inside with their other two dogs as quickly as possible.

Their other dogs are an English Shepherd and "a little dog from the SPCA that we got two or three years ago." Both are females, and Colton said he thought their presence would help BoBo adjust.

The name BoBo was taken from a story written by Sally Keriggar about a woman who spent weeks getting a half-wolf dog to become her friend in Alaska.

Colton said his wife, also a writer, hoped to write a children's story about their experiences with the dog.

May said that if no one had been willing to take him, putting the dog down would have been a kinder fate than leaving him to roam the hills "where he probably would get hit by a car and die an agonizing death under a bush somewhere."

People who dump their dogs or cats thinking that someone will take them in, or that the cats can live in the wild off vermin, "are not facing reality," she said. Dumped pets usually die a cruel death by accident, illness or starvation, she said.

TWO FEET MUST COME OFF the brick chimneys on the new home of Craig McAllister on Scenic Drive in Carmel. He lost an appeal Sept. 3 to the City Council from a Planning Commission decision requiring the chimneys to be restored to the height on the house plans as approved originally. During an hour-long debate, McAllister contended city inspectors did not tell him the chimneys were too tall. He said they needed the height to draw properly, and none of his neighbors had complained.

SPCA Marks 85th Anniversary Sunday

The SPCA of Monterey County will celebrate its 85th birthday Sunday with Animal Fair 1991—an afternoon of entertainment, contests and education.

The observance will be at the SPCA on Highway 68 from noon to 4. During it, ground will be broken for the remodeling and renovation of the animal shelter and administration building. Donations are being sought to complete the project.

Other events will include a jazz concert, animal demonstrations including obedience training and a special contest for pets. For more information, telephone 373-2631 or 422-4721.

CV Youth Gridders Begin Play Sunday

Carmel Valley's teams in the Monterey Bay Youth Football League will kick off their season Sunday at noon at the Carmel High School field when they host Salinas.

The league sponsors competition in two age groups, the Pee Wee Division for players 9 to 12 and the Midget Division for players 11 to 14. Known as the Razorbacks, this is Carmel Valley's second year in the league.

In a seven team pre-season jamboree at Watsonville last Sunday, The Carmel Valley Pee Wee team took first place, scoring 43 points, while the older players tied for third with Watsonville and behind North County and Seaside.

Tyler Evans led the Pee Wees, rushing for 145 yards and two touchdowns. Sean Fredkin rushed for 100 yards and a touchdown, while Golden Anderson and Nick Chavez also scored TDs.

For the Midget team, Ryan Sanchez and Matt McKinney scored rushing scores and the defense gave up only two TDs.

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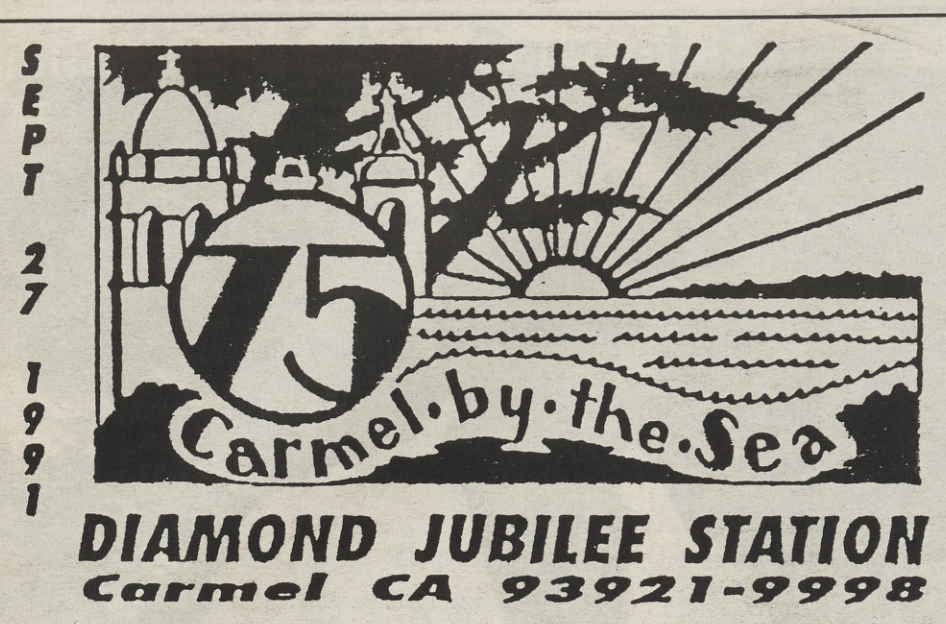

ABOVE is a blown-up copy of the postal die that will be used to cancel mail from Carmel in commemoration of its 75th anniversary. The actual die is about 2-1/4 by 1-1/2 inches. *Source: U.S. Postal Service*

75th Anniversary Die Design Released

Carmel Postmaster Donn Carmody has released the design of the die, drawn by local artist Bill Stone, which will be used for a special postal cancellation marking Carmel-by-the-Sea's 75th anniversary.

U. S. Postmaster General Anthony Frank will be on hand Sept. 27 to initiate the special cancellation. On that day, letters will be hand cancelled using the die, and it will be used for automatic cancellation of letters from Carmel for up to six months.

The design incorporates a view of Carmel Mission with sunshine, the sea and cypress trees. It includes the date, Sept. 27, and is labeled "Diamond Jubilee Station."

In addition to the die, Stone, president of the Carmel Art Association, has designed the cover of a special envelope commemorating Carmel's incorporation in 1916. Only 3,000 will be available and will cost $1.50 each.

"I've been to a number of special cancellations, and the cover design by local artist Bill Stone is without a doubt one of the best, if not the best, I've ever seen," Carmody said.

The covers will be on sale prior to Frank's appearance at the Post Office at 5th and Dolores.

Mission Trail Park Cleaned Up

A crew from the minimum security prison at Gabilan Conservation Camp cleaned up flammable underbrush and cut back non-native trees encroaching on trails and native trees at Mission Trail Park for Carmel's Forestry Department.

City Forester Gary Kelly explained that the work was necessary to clear out the natural drainage area that runs through the center of the park, draining the Pescadero Canyon area in the northeast section of Carmel and Carmel Woods all the way to Rio Road and under it to the Carmel River basin.

The City received several complaints from citizens concerned about the trees and brush being cut. Kelly said there had been no time to notify residents of the work in advance because the 10-man crew became available through the California Department of Forestry and the city had to take advantage of the free work while it could. Generally the Gabilan crews are used to fight fires. He said that for every day the prisoners work they get a day off their sentence.

Another crew will return in about two months to complete the work and do some "fuels modification" for the Fire Department by clearing flammable brush.

Non-native acacia, willows and eucalyptus were cut back to expose the redwood trees planted by the city and by previous owner Bill Doolittle and the sycamore and oak trees in the 35-acre park, Kelly explained. He said the rough look will be softened with wood chips.

"None of the material will be wasted," Kelly said. "It will either be used as wood chips, mulched or go to the cogeneration plant in Soledad for electricity. It all will be recycled."

Kelly said the Friends of Carmel Forest had expressed interest in putting park benches in the beautiful grove of redwood trees exposed by the removal of overgrown underbrush.

POINTING TO A REDWOOD GROVE cleared by work crews last month at Mission Trails Park, Carmel City Forester Gary Kelly said the underbrush had totally obscured the trees. *Sun photo by Isabelle Hall*

Commission Okays Big Sur Home

The Planning Commission went on record Wednesday in favor of a 4,228 square foot ocean-front home off Highway 1 about 14 miles south of Carmel.

Plans proposed by Tom Maney and his wife had been rejected by the commission on Aug. 14, but were resubmitted after the size of the house was reduced by 200 square feet or 5 percent.

"It is too large still," Commissioner Marit Evans objected. She and Jo Stallard voted against the permit.

In voting 5-2 for a motion expressing intent to approve the permit Sept. 25, members asked the Maneys to come back with plans to use native shrubs to landscape and help screen the house instead of trees so that the view of the ocean from Highway 1 would not be obscured. In rejecting the couple's earlier plans, the commission objected to the house being so visible from the highway.

In other action, Carmel Properties Co., formally withdrew a car wash from an application for a new proposed service station and mini-mart on Rio Road where the Arco station was formerly located. The commission had previously denied a permit based upon water use.

The Planning Commission tabled this permit until Oct. 9 after John Jennings, County program manager for toxic control, said that soil contamination left from the former station should be cleaned up before the Health Department would approve use of the site by another gas station.

John Bridges, an attorney representing Carmel Properties, told the *Sun* that cleanup efforts had been under way since 1989 in accordance with state requirements.

"We've cleaned it up significantly," said Kyle Christie, an Arco representative, referring to both soil and water contamination. "The process has been ongoing."

"The County may not be up to date with what has been accomplished," Bridges said.

In addition to the contamination, neighbors in nearby condominiums have expressed concern about increased nighttime noise from the mini-mart.

In another case, a hearing on Rocky Point Restaurant's request to expand to include a gift shop and more parking was postponed until Sept. 25 so that its plans can be modified to reduce the number of additional parking places. The restaurant perches on the coast just north of Bixby Bridge.

Ann McGowan to Head Woman Lawyers' Group

Anne D. McGowan, a Carmel attorney, will be installed as president of California Woman Lawyers (CWL) Friday at the State Bar Annual Meeting in Anaheim.

The largest women's bar organization in the country, CWL represents 25,000 California women attorneys.

McGowan has practiced law on the Monterey Peninsula area for 11 years. She was the Deputy County Counsel for the Big Sur Local Coastal Program. McGowan specializes in environmental law, civil litigation and estate planning.

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Woman Turns Columns into A Book

By Carolyn Rice

Her columns sometimes project a sharp-edged humor, but in person Beverly Borgman comes across as a gentle, middle-of-the-road, status-quo person.

But on hearing about her life, you know she's definitely not middle-of-the-road. Her experiences include hot air balloon rides, a face-lift that was featured in a five-part-series on the front page of a suburban newspaper features section and living with her Significant Other without benefit of matrimony for seven years despite minor objections from her adult children.

In her 50's—she refuses to say just where—the blonde-haired, blue-eyed Carmel woman this summer published her first book, *Mothering Heights and Depths* based on "true experiences."

Borgman married at 18 and spent a number of years raising three children—Patty, Peggy and David—who were all born within four years of each other and are now in their late 20s and early 30s. In 1978, Borgman took some writing classes at Diablo Valley College in Contra Costa. She then "tried to convince the editor of the *Contra Costra Times* to hire me, but he was unconvinced."

So she took a job in the newspaper's library and started sending her stories over to the editorial department. "They printed everything without changing a word," she said. Eventually the editor asked her to write a column and feature stories.

The highpoint of her career at that newspaper was an extensive five-part series she wrote on her own facelift complete with a picture immediately after surgery. The photo showed her head wrapped like a mummy, with two blackened eyes peering out.

"My only deformity was 50 years of living," she wrote in the 1983 series which won an award in suburban newspaper competition. Of the surgery, Borgman said, "I don't think I would have done it, if it hadn't been a story."

She has written columns for the past 12 years, starting with the *Contra Costa Times*, then with the peninsula publication, *Coasting*, and currently in The *Herald* Sunday magazine, *Alta Vista*. She's never missed a week in all those years. "I'm too tight to let a week go by without getting paid," she explained. "I write ahead for vacation."

She uses personal experiences and clippings as the basis for her columns, and said she never runs out of ideas. One column was done after she read a news story about a woman who burned her dirty house and another from a news story about a woman who had died in her home and was not discovered for a year. "Her two grown children each thought the other one was taking care of her," Borgman said. She did a black humor column from that story which "did not amuse a lot of people."

Last September, she heard Ric Masten of Palo Colorado Canyon talk about publishing your own book. His talk inspired her to rewrite her columns. She focused on the ones on parenting and came up with 60, two or three page essays which cover the gamut of family life from raising babies to having an empty nest.

A sampling from some of the essays:

"The very fact that parents exist is enough to provoke extreme humiliation in the young....If Mom buys day-old bread and brags about it, or Dad mentions that his favorite sweater came from K-Mart, daughter may stomp out of the door proclaiming she'll never *ever* be able to hold her head up in public."

BEVERLY BORGMAN has published a book, *Mothering Heights and Depths*, a collection of essays based on columns she has written during the past 12 years.
Sun photo by Carolyn Rice

Writing on teenagers and driving, Borgman states, "The State of California, in its infinite wisdom, has declared that all youngsters of 16 are capable and responsible enough to drive automobiles. I've only heard of one parent who ever stood her ground, declared her child unsafe on the streets at that age, and refused to sign for him. I don't know what happened to her, and I shouldn't like to ask."

Although titled *Mothering Heights and Depths*, Borgman admits she excluded some the unhappy events of her family life from the book such as her divorce after 33 years of marriage and worries about one of her children's reoccurring depression.

In general though, she said her family life has been good. "Some of the things that were hard to get through at the time were just part of the passage," she said, adding that in retrospect many events that were upsetting when they occurred do not seem very significant now.

Borgman's Significant Other, as she refers to him in her *Alta Vista* column, is Dave Leonard, the retired sports editor from *The Herald*. Although some of her children lived with their spouses before marriage, Borgman said they sometimes hint that she and Leonard should marry.

Borgman's book is available at the Thunderbird and Books Inc. in Carmel, The Book Tree in Monterey and Bookworks in Pacific Grove for $8.

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Friends of the Carmel Forest Pick the City's Heritage Trees

"We Carmel people love our trees. It is in our blood." From a resident's letter-to-the-editor in 1922.

By Howard Skidmore

Lift up your eyes! In every part of Carmel you will see the lofty crowns of magnificent trees.

The trees are a legacy to us from the past. Men and women in years gone by planted and nurtured most of the big trees we see today. Now it is for us not only to enjoy this heritage but to preserve and protect it.

Now we must also, like those before us, plant and nurture trees. Our trees will be the Heritage Trees of Carmel's future.

Mighty Pines, Oaks, Cypresses

Only two major trees are native to the Carmel area.

The Monterey Pine is the most-seen tree. In 1913 Carmel's developers adopted the slogan, "A Town in a Pine Forest, alongside Carmel Mission."

In fact, that's all there was: the trees, the ancient ruined mission, the starkly white dunes, the wide beach and the sparkling waters of Carmel Bay. But it was more than enough.

Much of the land was forested. The dunes held mainly low-growing manzanita, an evergreen shrub with waxy bell-like flowers and fruits like tiny apples. The early promoters, at the end of the last century and the beginning of this, first removed trees to make room for streets and buildings. Then they planted trees, lots of them, and urged residents to do the same.

The tree of choice for many, seen all over town, was the most prevalent native tree, the Monterey Pine. The thick, straight trunk holds a billowy green crown high against the sky. It is native only to the Monterey Peninsula and to four small areas along the Pacific Coast.

In Carmel, streets defer to trees. The Monterey Pine in the middle of 10th Avenue just west of Camino Real Street clearly got there first. Its mighty trunk, measured at four-and-one-half feet above ground level, the standard, is 13 feet 7 inches around.

The Coast Live Oak is also native to Carmel. Massive, its round, gray multiple trunks spread wide, holding a low crown that can be over one-hundred feet in circumference. The trunk of the oak in the southwest corner of Devendorf Park is over 14 feet in circumference and its canopy spreads wider than 100 feet.

The stately Monterey Cypress is seen in large numbers, particularly near the ocean, but it is not a native. However, it did not have far to go to reach Carmel. Its only natural location are the two arms that enfold Carmel Bay, to the north Cypress Point and to the south Point Lobos.

In its wild state, the seashore of what is now Carmel had only isolated stands of trees. Because of its ability to withstand wind and salt air, the Monterey Cypress was chosen to line the newly-opened Scenic Road. Along new San Antonio Avenue, just in from the sea, the arching branches of cypresses meet overhead.

GNARLED DEODARA CEDAR, a unique multi-trunked tree in the garden of a home on San Antonio north of Ocean, is silhouetted against the fog.

Immense Eucalyptuses and Redwoods

The Blue Gum Eucalyptus, first imported from Australia to California in 1856, is a non-native that figures large—indeed, gigantically—among the trees of Carmel. Standing by itself on the northwest corner at Ocean and San Antonio Avenues is the largest tree in the village. Measured around the trunk, it is 22 feet and 8 inches.

How did this immense tree, presumably pre-dating any real-estate development in Carmel at the turn of this century, come to be planted where it is? Possibly it marked a boundary of the grounds around the original rancho. A house said to have been built by John Monroe Murphy in 1846 is located in a windbreak grove of immense eucalyptuses a few hundred yards to the north.

Starting near the old house, a row of some 30 eucalyptuses, about 14 feet in circumference each, lines the south side of 4th Avenue between San Antonio Avenue and Monte Verde Street. This apparently was the route of the dirt road, continuing further east along what is now Camino del Monte, to the present Highway 1. The road connected the rancho with the outside world. There were no other roads in what is now Carmel before development starting about 1890.

A MAJESTIC STAND OF EUCALYPTUS line 4th Avenue looking west from Monte Verde Street. The entire grove was selected by Friends of the Carmel Forest for its historic tree designation. The treetops are shrouded in fog on a typical summer day in Carmel. *Sun photos by Isabelle Hall*

Another non-native tree, mighty in size but seen in limited numbers, is the Coast Redwood. The giant in the courtyard of the Sands Motel at San Carlos and 5th is over 16 and one-half feet in circumference. The redwood in front of City Hall is almost 12 feet.

Picking the Heritage Trees

In one sense, all the trees of Carmel, a gift from the past, are Heritage Trees. However, certain trees stand out, perhaps for historical associations, for age, for size, for perfection of form.

The purpose of this choosing is to make possible a self-guided tour. It is organized geographically, so that one can start in any part of the village. And one can give as much time to looking at trees as desired.

The Heritage Trees project is in celebration of the 75th anniversary of incorporation of Carmel-by-the-Sea. And it helps fulfill the objectives of the Friends of Carmel Forest.

Howard Skidmore was a reporter with the New York Herald Tribune, a railroad company executive, and periodical writer. He lives in Carmel and is a member of the Friends of Carmel Forest.

Carmel Heritage Tree Walk Planned on 75th Anniversary

One hundred and ten trees and groups of trees were nominated for the Heritage Tree designation of Friends of Carmel Forest, some of which will be included in a 75th Anniversary Tree Walk Oct. 12.

All of the trees have been seen by a member of the Heritage Tree committee and City Forester Gary Kelly. Trees featured in this edition of the *Weekly Sun* are special trees which tell a story of "Old Carmel," according to Friends of Carmel Forest. They and others will be included in the walk which will start at Devendorf Park at 10 a.m. Oct. 12. It will be guided by Kelly.

A self-guided Heritage Tree Walk also is planned to cover trees in all parts of the Village.

Photos by Isabelle Hall continued on pages 10-11.

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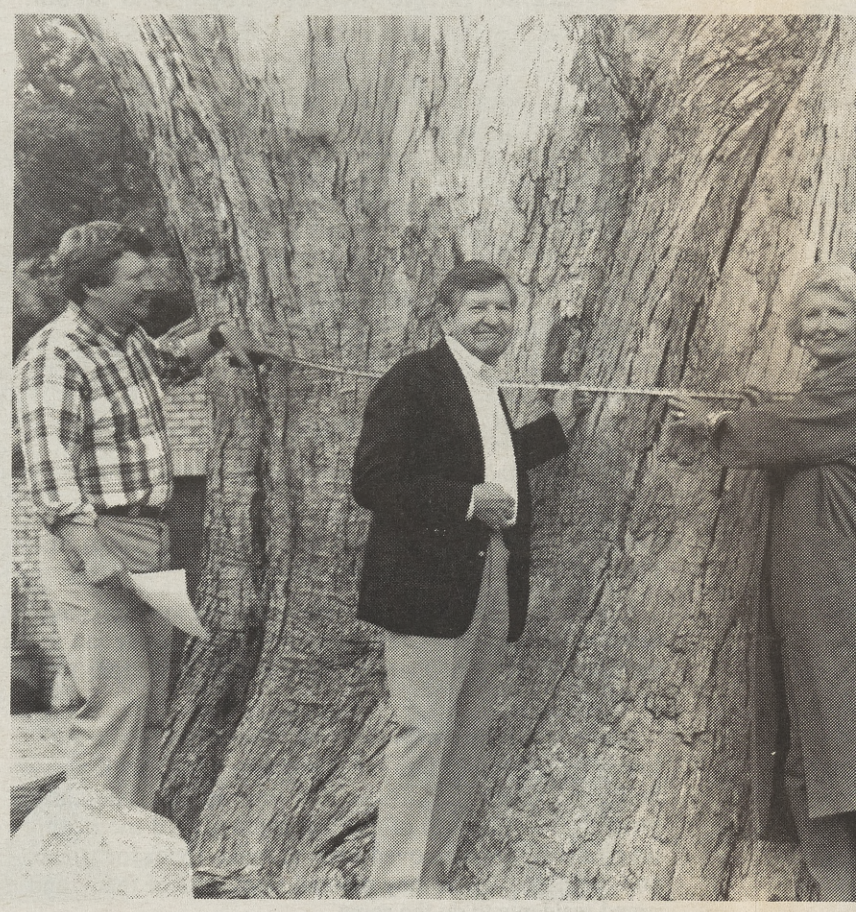

MASSIVE BRANCHES FORM beautiful patterns within the heart of a Heritage live oak tree whose branches shelter much of the northwest corner of Carmel's Devendorf Park, above. Cedars, below, planted along Scenic Avenue above Carmel Beach, form a beautiful canopy over the road. The entire class of trees was chosen for the Heritage designation. A leafy redwood tree almost covers the front of the City Hall, below right.

MONTERE
the boule
above,
1900's to
the city wa

l be Featured on a 75th Anniversary Walk

IN THE COURTYARD of the Carmel Sands Motel, above, is a Heritage redwood, 16 feet, 7-1/2 inches in girth.

MONTEREY PINE TREES, which line the boulevard on Ocean Avenue, above, were planted in the early 1900's to replace trees cut down when the city was first built.

THE BIGGEST TREE IN THE CITY, a eucalyptus, measures 22 feet, 8-1/2 inches around, according to Friends of Carmel Forest members above center. Left to right are Dr. Roy Thomas, Howard Skidmore, President Barbara Livingston and City Forester Gary Kelly. A pine tree grows in the center of 10th Avenue west of Camino Real, typical of the way the streets of the Village have deferred to the trees through the years, above top. Carmel's version of the Lone Cypress leans over Carmel Bay, above. A bench in memory of Frank Lloyd enables visitors to enjoy the scenery by the tree.

GNARLED AND TWISTED LIMBS characterize the Monterey Cypress, above, which measures 15 feet, 6-1/2 inches in girth. It is in the garden of a home on Camino Real, above. The largest pine tree on city property, right, is at 2nd Avenue west of Lincoln. It measures 15 feet, 3 inches.

Hollywood
Carmel Business Association
91

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CARMEL CURRENTS

Well parents, you made it through another Summer. The kids are back in school and you can relax for another nine months, right? Kids, based on the stories we have heard at the Recreation Department and the Youth Center, sounds like you had a Summer to remember and that you participated in many recreational activities. Those of you who found the sun, drop us a line and tell us what it looks like.

Speaking of recreation, don't forget that we have some great activities for the Fall/Winter in Carmel-by-the-Sea. Don't forget to help us celebrate the 75th birthday of the City of Carmel-by-the-Sea. Many activities are planned for this special celebration, including tours, photo exhibits. BBQ, Diamond Dance and much, much more.

Don't forget about the Carmel Youth Center. It will return to Fall/Winter hours of operation and will be sponsoring billiards, ping-pong and video game tournaments, in addition to 6th through 8th grade dances and 4th and 5th grade parties with great contests and prizes. The Youth Center in cooperation with Carmel High School will be hosting a new program called Instant Replay.

This program opens the Youth Center to Carmel High School Students and their guests only after each CHS home football game. Activities will include an instant replay of the game, live music, dancing, BBQ, video games, ping-pong and billiards. The Youth Center and the Recreation Department will also sponsor some basketball and football competition. Test your skills in the one-on-one shoot-out, hoop shoot and hot shot contest and the punt, pass and kick competition. Winners will move on to district competition.

The Carmel-by-the-Sea Recreation Department has activities for kids and adults. Back by popular demand are Jazz Dance I and II and Creative Dance. One of the longest running programs, Junior Tennis, is also back. Lessons are conducted at the Carmel Mission Tennis Ranch under the watchful eye of John Monnier and his outstanding staff. Space is limited so sign up early. For those of you who want some fun arts n' crafts n' more, join instructor Beck Slater for Fall Leaf Festival, Weaving Wonders, Creative Cooks, Clothes Art, Toy Making Workshop and Holiday Happenings.

These classes are hands-on, fun and provide a great after-school "stress" relief for the kids. For those of you who ride bicycles and/or tricycles, plan to attend the safety rodeo on Sunday, Oct.20. This program is co-sponsored by the Recreation Department, Youth Center, Police Department and Harrison Memorial Children's Library, and funded by the Rotary Club of Carmel-by-the-Sea. ALL ages are welcome. The children's library and Recreation Department will also co-sponsor the Askable Parent Workshop. This two-part program is designed to help parents become more comfortable about talking to their children about sexuality. The workshop is free.

For the adults, don't forget Going Dancing at Jackis (aerobics) held in the early morning or late afternoon to accommodate your working schedules. This is low-moderate impact. The Saturday class is a high-impact, great workout.

Adult bingo is booming every Wednesday evening from 6:30 to 9:30 p.m. in the Vista Lobos Meeting Room. In just three weeks winners have taken home $463 in "on-the-spot" cash prizes. Winners have included Clyde, Ruth and Tammie Klaumann, Lillian Hazdovac, Pat Burke, Camille Templeton and Nell Lohr to name a few. Each evening we play 10 games and the "pots" are based on total card sales. Largest single game winner to date has been Zaida Sherman ($46). So come early and have a great time with all your friends. We also have a new evening Adult Weight Training Program from 7 to 9 p.m.

Special Note!! You are invited to participate in our "Name Our Rooms contest." The Recreation Commission has authorized a contest to name the two meeting rooms at Vista Lobos. These rooms are used for a variety of classes and community meetings and events Winners will be chosen by the Recreation Commission in November. Entries must be submitted on the official entry form available at the Recreation Department Office and 4th and Torres or by calling 626-1255. Entries MUST be received by 3 p.m., Friday Oct. 18. **One entry per person please.**

Finally, if you can help the Recreation Department as a volunteer or would like to teach a class, please call or stop by. In particular we need instructors for senior adult programs including dance. We are located in the Carmel Youth Center Building at Torres and 4th Avenues, Carmel. Or phone us at 626-1255.

Fall Bookmobile Schedule Set

Through December, the Monterey County Free Libraries bookmobile will visit Carmel Valley and the Highlands every Friday. Its schedule is: Carmel Highlands Fire Station, 10:30-11; Carmel Rancho Shopping Center, 11:15-1:30; and Mid Valley Center, 4:30-5:15.

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OUT AND ABOUT

By Isabelle Hall

Two good friends of mine have decided to have his and her houses. His is in Philadelphia where he works. Hers is in Florida. His is full of lovely, old things he inherited from his parents. Hers is full of the special things she has chosen, not acquired as a result of being married.

She likes the heat—85-90 degrees and lots of sunshine bring a smile to her face. Philadelphia is cold and damp, mostly damp.

He likes the cold, and rain and fog are okay. Seasonless Florida would not appeal to him day in and day out.

Their decision to have his and her houses after a quarter century or so of marriage doesn't diminish their marriage, and it doesn't surprise me. But, it does make me think about marriage and all the myriad ways some of us work it out. Certainly, it takes work and compromise, lots of compromise. Perhaps that is why so many people today don't seem to want to marry. It's easier to stay on your own.

Stan and I were a "commuter couple" for about six months in 1973, and I didn't like it at all. He didn't say much because he didn't want to interfere with my career but I know he didn't like being alone.

We didn't start out that way. Before we got married, he was a real loner and still is to a great extent. I was much more gregarious but now I tend to be more reclusive than him. We made lots of compromises along the way in 23 years.

Back in the 60's in Washington, D.C., being a reporter usually meant having a pretty active social life. At one point, I had seven evening gowns, long, white kid gloves and a variety of fur stoles, and went to a formal dinner about every other month.

I guess Stan figured he had better take part or I'd go alone. (This was before we were married. Afterwards, one of my compromises was never to go out alone.) So he actually had a tuxedo tailored for his long body.

The first affair we went to, he turned up looking as if he had spent his life wearing a tuxedo and black tie until you saw his feet. He had on his cowboy boots! Mind you, they were his best black lizard boots, polished to a high shine. Besides LBJ was president, had the presidential seal on his cowboy boots, and wore them anywhere he pleased setting the style as each White House occupant does.

We went out so often in our finery that I almost think Stan began to enjoy it though he protested from the start that he hated to get into those fancy clothes and couldn't see the point in it all.

Several years after we were married, a good friend at the FBI invited him to be his guest at *the* men's party of the year, a special stag dinner held annually at an exclusive retreat in Warrenton, Va., where white tie was de rigueur.

Black tie was one thing. He had become almost fond of his tuxedo but he did carry on about wearing white tie. Still, when it was pointed out to him that everyone from the president of the United States to the coach of the Washington Redskins would be there, he relented and ordered a rental outfit. With a 37-inch sleeve to cover, this is no small feat but he found a place that could accommodate him. I even went home early that afternoon to help him get dressed for the big event.

He came out of the shower and donned his white dress shirt. I put in all the studs and he reached for the rented pants. Pulling them on, a funny look came over his face. The legs came up to the middle of his calf!

"Now, what the hell am I going to do?" he hollered, like he was back in Texas calling the cows. "They gave me some other old boy's pants."

I didn't even try to hide my laughter. I couldn't have. I just rolled around on the bed, holding my sides, laughing uncontrollably at the sight of this long-legged critter of mine standing helplessly in these short pants.

"Think about the guy named Hall who got your pants," I managed to yell back.

That struck him so funny, we both howled with laughter. Curiously the coat and shirt were the right size. We eventually solved the problem by having him wear his tuxedo pants with the formal jacket, and I am sure no one knew the difference.

He came home thrilled. He had dinner with half the top people in the U.S. government and had a wonderful time.

Once we left Washington, we never went to another formal affair. I gave my long dresses away. He gave away his tuxedo. He happily reverted to his pre-marital position of abhorring any and all events which required formal attire. Laid-back California where the necessity for a tie is a rare thing is right up his alley.

Hearing that the San Francisco social season started Wednesday with opening night at the opera, I felt a little nostalgia. I'd like to be able to get dressed up and go.

Compromise. One we've never reached is on lamps. That may seem like a funny thing for a couple to have his and hers opinions on but we do. We disagree so totally on most lamps that all our houses have been rather dimly lit.

When we were married, I had some lamps Stan did not like. He had some I thought were okay. We used his until they fell apart. We used to go to the gigantic furniture market in Dallas about once a year when his folks did their buying for their furniture store. We would wander around and look at thousands of lamps—and never buy one.

He made several, particularly after I bought him a lathe for Christmas one year. They were representative of the creative things one can do on a lathe with beautiful hunks of seasoned wood. When I acquired my own company, I bought a beautiful crazed crystal lamp for my desk but I left it there when we moved west.

I've been thinking a lot about my friends, each with a house that suits them perfectly for that time when they must go off and be alone with their special things around them. I have concluded, as I did when I commuted from Detroit to Washington to my job and just spent weekends with my husband, that there is nothing I want, and no place I want to be badly enough to have to be there without him.

You never know. One day he might order another tuxedo to take me to the opera. And, we might find a beautiful crystal lamp "we" like!

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BRUSHSTROKES

By Anita DeCarlo

Cherry Woodcuts A Must See

Not long ago Gordon Mortensen won an award, among many he's won, at a show in New York. The show was reviewed in the *New York Times*, and all the critic had to say was, "Why a print?" Perhaps that critic had only seen the chunkier wood block prints of the German Expressionists like Emil Nolde or Picasso's fluid, but hard, incised edge, lino cuts.

But surely he'd hear of and seen the Ukiyo-e prints of Japan. Ukiyo-e, pictures of the fleeting world, was a school of art arising in the 17th century that concerned itself with the more ephemeral things of life as opposed to "eternal verities." These are prints of intricate detail caught into a large pattern and design and expressive line. The representation of natural objects is a means to an end not an end in itself.

Gordon's reduction woodcuts, on view now at the Carl Cherry Foundation, have much in common with the Ukiyo-e in that he, too, feels the print should speak in terms of the arrangement of shapes and contrast of colors and texture. His landscapes are an "excuse for color shapes," they are not an end in themselves. And the awesome amount of detail: marvelous texture of grass and shrubs, rocks and sea, organized in an aesthetic statement of contrasting light against dark, warm against cool, in shapes that move the eye and catch it in the overall comprehensive design above and beyond the subject matter. Not that he hasn't "said" something: there is an emotional serenity, an active tranquility. The landscapes are fleeting moments of an emotional response to the world's beauty recollected in tranquility.

Perhaps that is one of the answers to "why a print?" A painting can be done on the spot, an instantaneous response to the stimulation of the subject matter. To cut a wood block takes time. And the cutting of the wood itself is a slowing down process. It *can* be cut brutally, forcefully, as did the German expressionists, and even Picasso's lino cuts are charged with a concentrated energy; their cutting was an end in itself. Gordon's is a reflective cutting, a means to an end. It takes a month for him to produce a print, a month in which ideas can grow and gel.

What distinguishes the Japanese Ukiyo-e prints from the Ukiyo-e watercolors? Why a print? The obvious reason is to produce an art to serve the masses. A hundred people can have a print at low cost; one can have a painting at a higher cost. But this does not really answer the fundamental question why we do prints. It is essentially a matter, whether Nolde's, Picasso's, Ukiyo-e or Mortensen's, of the engraved line and the carved shape as the basic characteristics of the print. Whether handled brutally or with finesse, the carving of a line demands different gestures than do brushes or pens. There is a small selection of Gordon's drawings and a watercolor in the backroom which are example enough of the nature of brush and pencil stroke.

The resist of the wood, or even the linoleum, is more obvious in the blunter more direct statements, but it does permeate the finer cut block; though the cuts themselves are secondary to the intent, they give it its nature. Gordon uses an exacto knife, not the usual array of gouges and U and V veiners. The knife creates an edge; the edges separate colors.

The color of a print is different than that of a painting and also gives a print its nature. Unlike a painting, the different colors are laid down separately and do not mix. The color must be laid down in fairly transparent layers—Gordon uses on average 30 colors—successively after preceding color is dry. The colors are veils, somewhat like glazes, the one below changing the nature of the one above. There are no savage or subtle brushstrokes here, it is much more cerebral.

The reduction woodcut method that Gordon uses is as cerebral as chess, compared to the older more common multiple block method which we could say would be like checkers is to chess. Picasso developed the reduction method because he had trouble with registration. With a multiple block, where each successive color is cut on a separate block, you have to register each block so the colors will print exactly where they are supposed to. Tricky. All the colors are cut from the same block in the reduction method. You slowly cut away an area at a time, which allows each preceding color to show. When you are done there is nothing left of the block. I urge you to go and see the series displayed in which each step is described and shown, Gordon has done his best to help you understand his process.

He begins his process in contemplation of photos he's taken of subjects that offer color shape possibilities. He begins to find his image by then doing a watercolor, getting the feel of it. The color ideas take shape as he works on the print. He uses a water base ink to draw his image onto a block of basswood, then he lays down his first color area, masking all others, and runs it through the press. Now he is ready to cut. Using his exacto knife he cuts away the areas that will remain this initial color, leaving the rest to receive the second color, and so on through 30 colors. You can see the chess-ness of it!

"Lagoon and Highlands" and "West Baker Park," done in 1977, are the two earliest pieces in the exhibit. The colors are softer and subtler—and yet there is strong contrast. In "Lagoon" the rich warm golden hues are laid down on a scale from muted to bright, the brights predominate, they play against cool dusky greens and blues, muted predominate.

In "Park" subtle complementary colors, pinks, are hidden among the range of greens, a flowing ambience and the contrasts rely on strong darks against lights. The light sky glows with soft yellows and lavenders achieved with hundreds of tiny cuts.

"The Big Sur River" is another earlier piece in which color has been diffused. It is essentially blue violets, dark and dusky, against creamy to intense glowing yellows. The two complements are subtly bridged with mossy greens. The high contrast in value and complementary color creates strong organizational design. It is a light filled glowing picture.

"North Dakota Prairie," 1980, is a good lesson in the organization of masses of detail into large divisions, the design. In all of Gordon's work, with all its information, we never fail to see the big picture first. Note carefully, he has really used a wide palette here, but you are first struck by the larger essential color scheme. See how he divides the pastel sky and distant erosion from the near and mid distance lushness. Yet within each of these two divisions, there is a subtle change in color, an atmospheric attention to color.

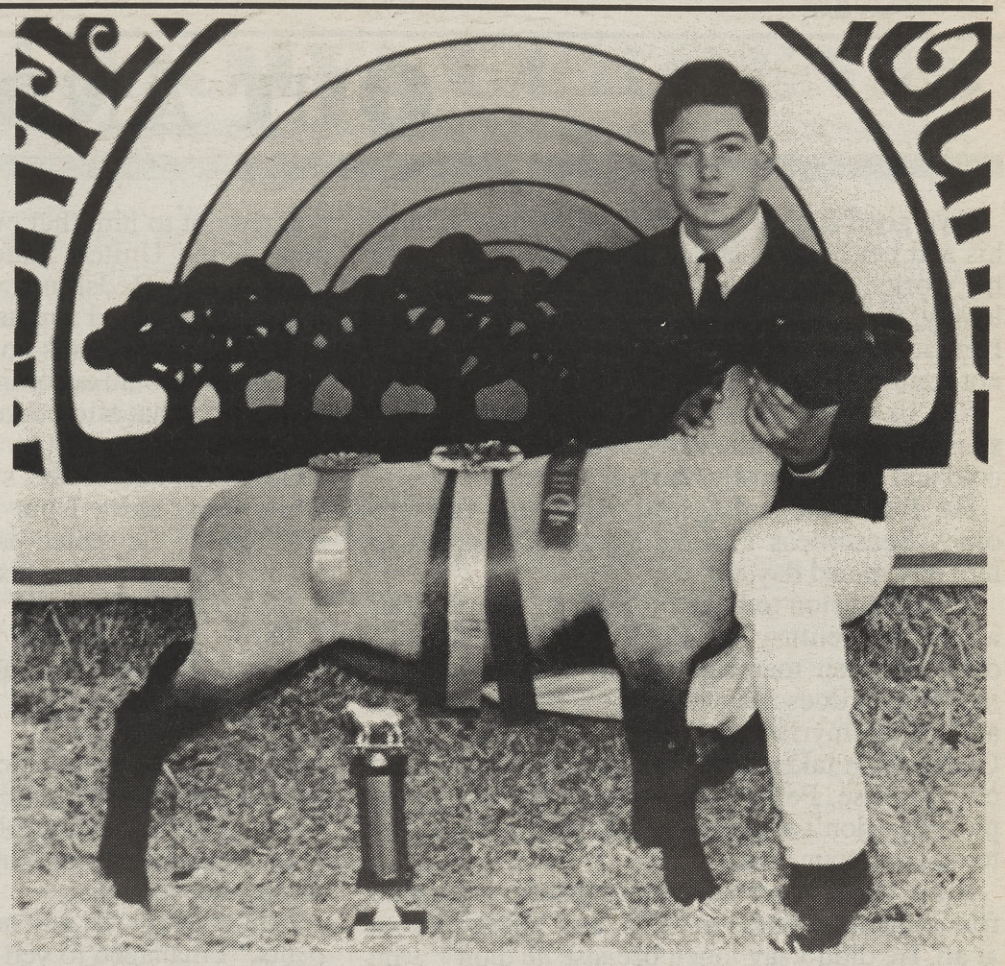
"Near Carmel," 1985, is a more recent, more dramatic exploration of color. Again, there is the subtlety of small changes in color with the larger drama. You cannot fail to see the large design here and be drawn into the intricacies. The same can be said for "Meadows Ridge," 1988, in which we have the stronger more dramatic color organization of an incredible amount of detail.

Same period of time, but representing a gentler approach to color, are "Spring Pond," and "Arizona." They have incredible detail organized by color, shape and play of textured shapes in the first, and in the second, the design of dark, restful shapes against textured lights of soft hills—the glowing blue hills, the creamy pink sky.

I have two very favorite favorites, among all these pieces that I like and respect. I don't think it is just incidental that they happen to be the more recent pieces. I think it is indicative of a serious growing artist, one who does not rest on laurels, but is continually on a "mission," that his work becomes increasingly more perceptive, finer tuned. I think I live forever with "Linden Hills," 1989, and "Crane's Marsh," 1991. They are both, ultimately, abstractions of color and light. The balance of darks and lights, muted and intense colors are perfect and supersede the relevance of subject without negating it.

This show is a must see. Carl Cherry Foundation is at 4th and Guadalupe, Carmel.

Carmel Adult School Art Classes began Sept. 9 and there is still room and time to enroll in the Watercolor Classes. The Portrait Class starts Sept. 19 and is open to both watercolor and oil. The 10-week session is $50. Classes are held at Sunset Center. Call 624-1714.



FFA MEMBER WILL EDWARDS, a Carmel High School sophomore, shows off his FFA Reserve Championship lamb at the Monterey County Fair. The Carmel High FFA has begun its annual membership drive. Students or parents interested in finding out more about the agriculture program and the FFA should call Liz Meyenberg at 625-5045.

Art History Classes Start

A 10-week class in art history is offered by the Carmel Adult School Mondays from 7 to 9 p.m. at Room 25, Carmel High School, through Nov. 4. Slides and videos will cover art and sculpture from the Renaissance to the Impressionist period.

The free classes are taught by Georgianna Dickinson, a local freelance artist and calligrapher. Call 624-1714.

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Deadline for Carmel's 75th Anniversary Issue, Ads and Copy is 5 p.m. Sept. 16

DISCOVERY—THE LIVELY ARTS

BY BARBARA ROSE SHULER

Theater people talk about a phenomenon called the actor's nightmare. Amusing to hear about, these dreams terrify performers and are often recounted in hushed, fearful tones. Humiliation and failure on stage does happen. Actors know it. This accounts for strange backstage behavior, bizarre superstitions and raw adrenal rushes before entrances. It also accounts for the bad dreams which can be vivid and devastating.

The actor's nightmare goes something like this: "I dreamed I entered as Hamlet in full period costume and began to speak. When I looked up, the stage was full of people staring at me in horror. The audience started laughing hysterically. I could hear the director screaming at me from the wings. My God, it was the wrong night, the wrong play! I was standing in the middle of a scene from 'A Chorus Line,'" Other versions of the dream involve forgetting all one's lines, collapsing sets, costumes falling off and so on.

Sometimes the nightmares are real. Any seasoned theater person will have anecdotes about the unexpected happening in live performance. This week I'll share some gems from local lore beginning with experiences of my own.

I was seventeen appearing in a highly stylized Chinese play called "Lady Precious Stream." Madam Wang was my role—a conservative, disapproving woman who ruled the household. My costume consisted of flowing silk pants covered to mid thigh by an elaborate embroidered overgarment. Madam Wang was to be outraged in a final scene when the Princess from the Western Regions had her hand kissed by the Man From San Francisco. As I stood up to leave shouting "Scandalous!" at the misbehavers, my watery silk pants unfastened at the waist and fell in a puddle at my feet. Madam Wang exited bare-legged, pants in hand.

Outdoor stages are particularly prone to the unexpected. I'm told that during one of the most dramatic scenes in Shakespeare's "Richard the Third" at the Forest Theater a group of raccoons completely stole the scene from King Richard III and yours truly. It's the scene in which Richard begs Queen Anne to run him through with the sword which he's holding to his chest. Our dramatic best could not hold the audience's attention when three masked bandits began snatching cookies from the unattended refreshment stand.

During an outdoor performance of the World War II musical "South Pacific" at Theatrefest, an actor's song was interrupted by a low flying airplane. He stopped singing. The orchestra stopped playing. When the aircraft was sufficiently downrange he gestured at the plane, looked at the audience and said, "One of ours."

Classic stories involve guns not going off when they should and power failures at awkward moments. Director Dan Gotch shared some of his favorite stage bloopers with me recently. In a production of "Zorro" presented in the Memory Garden at the Monterey Plaza, a bad guy actor was supposed to shoot someone. The actor had two guns, in case one misfired. Sure enough in one performance the first gun clicked with no explosion, The actor playing the victim had to stand there improvising a reason to hang around while the killer grabbed his spare gun. It too wouldn't fire. In desperation, he yelled at the actors playing soldiers in the scene, "Will somebody please shoot him!" The whole throng descended on him firing pistols and waving swords.

Nita Raichardt in "Play It Again Sam" at the Grovemont was supposed to shoot the Woody Allen character in a fantasy sequence. The gun had five rounds in it, none of which went off. She aimed the gun a final time and said, "Aw, hell—bang!"

Gotch related an amusing moment during a production of "Fifth of July" also at the Grovemont. It was opening night during an outdoor scene in the middle of a hot day. With no warning the lights failed and the theater went totally dark. From the stage an amazed voice exclaimed, "Oh, look, an eclipse!" Other actors picked up the ad lib, marveling at the unexpected wonder of nature until the tech crew repaired the offending circuit.

One local actor remembers a similar experience while touring a production of the fairy tale "Hansel and Gretel" to Carmel Middle School during a storm. Hansel and Gretel were lot in the scary woods at the end of the day. The young actress gave her line—"It's growing dark!"—just as the power failed. From the darkness came Hansel's young voice, "It sure as heck is!"

FIRST GRADERS SANG at Grandparents' Day at Junipero Serra School at the Carmel Mission Basilica on Sept. 6. The grandparents came for Mass, a classroom tour, program and lunch with their grandchild. *Sun photo by Carolyn Rice*

One of my favorites is told by a local technical theater man who got his start in the business while attending junior college in the Bay Area. The show was "On the Town." The young technician's task was to construct a dinosaur that would fall apart on cue. At one point a sailor in the Museum of Natural History falls against the display, which comes crashing to the ground in a pile of bones. The dinosaur was constructed paper maché, chicken wire and small explosive bolts. It was attached to a rigid pipe which was in turn lifted just out of the sight. It was dropped at the appropriate point in the museum scene—an impressive display of ancient bones 25 feet long by 16 feet high. Off stage an electrical button got pushed which ignited the explosive bolts so the dinosaur would crumble in a heap on the floor. On one particular evening, the safety switch on the explosive bolt firing circuit was not properly set. During a tender moment in an earlier scene someone bumped the button. The horrified technician watched helplessly as his dinosaur bits rained down over surprised actors.

Of course there are scores of missed entrances stories—actors being left on stage wildly improvising. In one local production, Caesar was left eating grapes waiting for a prisoner to arrive. The prisoner was back stage playing cards unaware of his cue. One of Caesar's men had to go search for the missing actor. After much grape-eating, footsteps were heard in the distance and a voice shouted, "The prisoner is coming. The prisoner is coming. He's almost here!"

Yes, live theater is risky. But it makes for some good stories. Ask your actor friends for their tales of the unexpected.

CHS Offers Passes to Seniors

Senior citizens who reside in the Carmel Unified School District can attend any Carmel High School sports event, music concert, play or other special events at no charge.

Chad Lincoln, activities director for the school, said that anyone over age 65 can pick up a free pass by coming to the high school attendance office.

All Saints' Sale Is Saturday

All Saints' Day School will have a rummage sale on Saturday from 9 a.m. until 3 p.m. It will benefit the school's scholarship fund. Thousands of items will be available for purchase at the school which is located on the Carmel Valley Road 4 1/2 miles east of Highway One.

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TROWEL & HOE

By Mark Eaton

When you have been a nurseryman for close to 20 years, you have a tendency to tire of the same old plants. There's certainly nothing wrong with plants like agapanthus and oleander, excellent as attractive blooming, drought-resistant and easy-care plants for California gardens.

But after unloading them off trucks, pricing them, putting them out for sale, telling customers how to care for them and placing them in people's car trunks, you can barely stand the thought of having some in your garden at home.

One group of plants that I've always sort of taken for granted because they are so easy to grow are the bearded iris. My gardens have always had a few token bearded iris here and there, but I have never really developed the appreciation for them that they truly deserve.

But over the last several months, I have developed this urge to plant a whole mess of iris. It may have something to do with the drought, as they're not real big on water, plus the display of cut iris at the Roris Iris Garden booth at the San Francisco Landscape and Garden show last April piqued my interest.

At any rate, a tremendous amount of work has been done on bearded iris in this century, and there are few flowering plants as suitable for California gardens in the water-conscious 1990s as these beauties.

The late Sydney B. Mitchell, a longtime Berkeley resident, noted garden writer and one of the great iris men of the 20th century, states in his 1949 classic *Iris for Every Garden:* "In California, bearded iris...grow like weeds." He also wrote, "Wherever they are grown, it must be remembered that these irises are not water-loving plants..." Statements like this are music to my ears!

Bearded iris like sun most of the day and well-draining soil enriched with humus. The rhizomes can be purchased from nurseries right now and can be planted until early November. If you are planting several together, place them between one and two feet apart, with tops just below the surface, spreading out the roots. Rhizomes grow from the ends with leaves, so point them in the direction you want the growth to take.

It's a good idea to incorporate a complete fertilizer with moderate nitrogen a few inches below planting depth at the time you dig the holes. Soak at the time of planting and thereafter every two to three weeks until the rains come. After the flowering show is finished in spring, it's a good idea to soak them every couple of months in hot weather. That's all!

To go beyond the basics I have listed here, *The Sunset Western Garden Book* has a respectable section on bearded iris culture.

You may have seen in your travels up and down the state the occasional front yard loaded with hundreds of blooming iris in spring. You can plant them in formal rows like a bunch of flowering soldiers, or they can be planted in the perennial border, or even in containers on the patio.

Be forewarned—like many groups of plants, raising bearded iris can become an all-consuming passion. We carry a couple dozen nice varieties at our nursery, which is a good starting point. There are, however, mail order specialists with variety listings numbering into the hundreds, and with richly photographed color catalogues, you may become like putty in their hands.

Wildflower Presentation Scheduled

Corky Matthews will present a slide show, "Wildflowers of the Bishop Pass Area," at the regular meeting of the Native Plant Society at Carmel High School Tuesday at 8 p.m.

Garland Park Nature Hike Set

The Monterey Peninsula Regional Park District will host a nature hike in Garland Park in Carmel Valley Saturday from 10 a.m. until noon. The walk will cover 3.5 miles of graded trails to the Mesa. Hikers should meet at the Garland Visitor Center off Carmel Valley Road. Call 659-4488 for more information.

"APHRODISIAC" IS THE NAME of this beautiful bearded iris which grows three feet tall. The warm apricot shade is accentuated by a pearly, almost opalescent flush at the center of the falls. *Photo courtesy White Flower Farm*

Please give us a call for a complete line of glass blocks for windows, walls and partitions.

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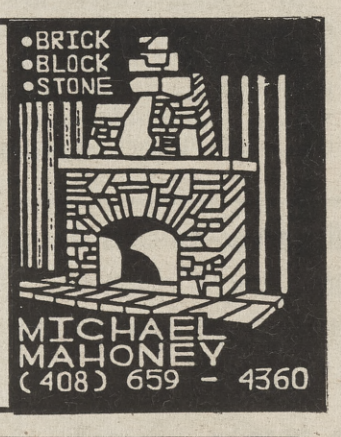

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HOME SALES

The following property sales were recorded in the office of the Monterey County Recorder from Aug. 21 to Sept. 3, 1991. The information is taken from records available to the public. Sale prices are estimated on the basis of transfer tax paid to the county.

The *Sun* makes every effort to report these sales accurately, but anyone should consult a Realtor or other investment professional before taking action based on this information.

GREATER CARMEL

24505 SAN LUIS AVENUE. Olga M. Titus to Khara M. Bromiley. $400,000.

24505 SAN LUIS AVENUE. Khara M. Bromiley to Lance F. Brutschy. $456,000.

3001 ALTA AVENUE. Majel L. Jordan to Patricia P. Beebe. $350,000.

CARMEL

CARPENTER AVENUE. Beverly Salvatore to Dan A. and Denise M. Kidd. $285,000.

LINCOLN STREET. John H. and Diane F. Grundy to Diane M. Sena. $342,000.

11TH AVENUE. E. S. L. Goodwin to Donald and Yvonne F. McBride. $356,000.

4TH AVENUE. Violet Colleto to Willis L. and Betty Jean Meintzer. $384,000.

UPPER CARMEL VALLEY

CACHAGUA ROAD. Rodney L. Kenyon to John P. Brennan. $135,000.

SKY RANCH ROAD. Willard G. and Louise S. Ilefeldt to Jan Santacroce. $325,000.

SKY RANCH ROAD. Willard G. and Louise S. Ilefeldt to Jan Santacroce. $117,000.

LOWER CARMEL VALLEY

241 DEL MESA CARMEL DRIVE. Mary B. Dittenhofer to Arlene McDowell and Marjorie M. Candler $283,000.

81 DEL MESA CARMEL. Philip R. Holley to Jeanette Hubber. $175,000.

24520 OUTLOOK DRIVE # 29. Rosemary H. McKibbin to Harold L. and Dorothy E. Bowman. $345,000.

28018 QUAIL COURT. Delores A. N. Norton to Gary J. Filizetti and Julie A. Dougherty. $375,000.

#220 HACIENDA CARMEL. Peter Z. Michael to Willard G. and Louise S. Ilefeldt. $175,000.

COAST

161 CARMEL RIVIERA DRIVE. Werner J. Jacobson to Michael J. Sarmento and Thomas J. Sarmento. $432,000.

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LEGAL NOTICES

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 25 September 1991.The meeting will be called to order at 2:30 P.M., the Planning Commission will tour agenda sites and the public hearings will be opened at 3:30 P.M. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. Consideration of an ordinance amending Section 17.24.170 and Section 17.24.240 and establishing a new sliding scale for floor area ratio on large lots.
2. Consideration of an ordinance amending the Village Preservation Overlay District.
3. DS 91-22 Dan Silverie E/s Torres bet. 3rd & 4th Block 38, Lot 6 — Consideration of a design study for a new two-story single family residence located in the, R-I Land Use District.
4. DS 91-25 Calvin Laney W/s Santa Rita bet. 4th and 5th Block 46, Lots 9, 11, 13 — Consideration of a design study for a substantial alteration to an existing single family residence located in the R-I Land Use District.
5. UP 91-43 Belle James S/s Ocean bet. Lincoln and Monte Verde Block 74, South 55' of Lot 4 — Consideration of a use permit to allow the sale of apparel and merchandise with place names located in the Central Commercial (CC) Land Use District.
6. UP 91-50 Michael Bosch E/s Lincoln bet. 5th & 6th Block 55, Lot 6 — Consideration of a use permit for in-lieu parking fees in the Service Commercial (SC) Land Use District.
7. UP 91-56 Michael Bosch E/s Lincoln bet. 5th & 6th Block 55, Lot 6 — Consideration of a use permit for an amendment to a use permit to allow executive offices to be located in the Service Commercial (SC) Land Use District.
8. UP 91-47 Cafe Berlin W/s Junipero bet. 5th & 6th Block 58, Lots 21 and 22 — Consideration of an amendment to a use permit to allow the relocation of exterior seating for a restaurant located in the Service Commercial (SC) Land Use District.

PLANNING COMMISSION
City of Carmel-by-the-Sea
CARLA RAMSEY, CHAIRMAN
(s) Mary Jahr-Purvis
Secretary of said Commission

Dated: 6 September 1991
Date of Publication: 12 September 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed August 27, 1991
File No. F911406

The following individual is doing business as:
VILLAGE AUTO SERVICE
15 Delfino Place
Carmel Valley, CA 93924
Philip John Heberer
#3 Paso Hondo
Carmel Valley CA 93924
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on September 1, 1991.

(s)Philip John Heberer

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
September 5, 12, 19, 26, 1991.

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA

ORDINANCE NUMBER 91-17

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING SECTION 10.32.080 OF THE MUNICIPAL CODE TO PROVIDE FOR PARKING ENFORCEMENT FOR STREET SWEEPING AND MAINTENANCE OPERATIONS AND TO ALLOW THE TOWING OF VEHICLES

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. Chapter 10.32.080 of the Municipal Code shall be amended as shown in Exhibit "A", attached hereto and made a part hereof.

Section Two. Severability. If any part of this Ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Three. Effective Date. This ordinance shall take effect thirty days after final adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 3rd day of September, 1991, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brooks, Fischer, White, Wright, Grace
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

SIGNED:
(s) Jean Grace
JEAN GRACE, MAYOR
City of Carmel-by-the-Sea

ATTEST:
(s) Jeanne Brehmer
Jeanne Brehmer, City Clerk
EXHIBIT "A" IS ON FILE IN THE CITY CLERK'S OFFICE
Published September 12, 1991

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed August 23, 1991
File No. F911394

The following individual is doing business as:
THE PRODUCER'S SERIES/ CHELSEA RECORDS OF CARMEL VALLEY
P.O. Box 2309
256 El Caminito
Carmel Valley, CA 93924
Timothy R. Culbertson
P.O. Box 2309
256 El Caminito
Carmel Valley, CA 93924
Mary Beth Culbertson
P.O. Box 2309
256 El Caminito
Carmel Valley, CA 93924
Registrant commenced to transact business under the fictitious business name listed above on August 19, 1991.

(s)T. R. Culbertson

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
September 5, 12, 19, 26, 1991.

The law requires publication of various types of public notices as a means of ensuring the public is kept informed of issues of importance. *The Sun* encourages its readers to read the public notices printed within the newspaper—they contain news of government, business and people which may be of interest

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA

ORDINANCE NUMBER 91-16

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING CHAPTER 8.32 OFTHE MUNICIPAL CODE AND ADOPTING THE 1991 UNIFORM FIRE CODE

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section One. Chapter 8.32 of the Municipal Code of the City of Carmel-by-the-Sea shall be amended as shown in Exhibit "A", attached hereto and made a part hereof.

Section Two. Severability. If any part of this Ordinance is found to be unenforceable, such finding shall not affect the enforceability of any other part.

Section Three. Effective Date. This ordinance shall take effect thirty days after final adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 3rd day of September, 1991, by the following roll call vote:

AYES: COUNCIL MEMBERS: Brooks, Fischer, White, Wright, Grace
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None

SIGNED:
(s) Jean Grace
JEAN GRACE, MAYOR
City of Carmel-by-the-Sea

ATTEST:
(s) Jeanne Behmer
Jeanne Brehmer, City Clerk
EXHIBIT "A" IS ON FILE IN THE CITY CLERK'S OFFICE
Published September 12, 1991

This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name listed above on August 19, 1991.

(s)T. R. Culbertson

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.
ERNEST A. MAGGINI, County Clerk
September 5, 12, 19, 26, 1991.

The law requires publication of various types of public notices as a means of ensuring the public is kept informed of issues of importance. *The Sun* encourages its readers to read the public notices printed within the newspaper—they contain news of government, business and people which may be of interest

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Connor Laurence, son, born to **Tracey** and **Kevin Horan,** Carmel Valley, 8/21.

William David, son, born to **Michelle** and **David Rudolph,** Carmel Valley, 8/24.

Nicholas Matthew, son, born to **Betsy** and **Matthew Farley,** Pacific Grove, 8/24.

Mattie Jean, daughter, born to **Diana Freitas** and **John Cherry**, Carmel Valley, 8/29.

Brian August, son, born to **Courtney** and **Chris Plympton,** Carmel Valley, 8/30.

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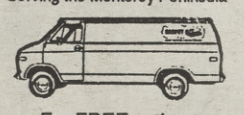
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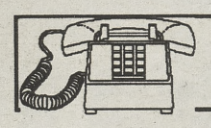
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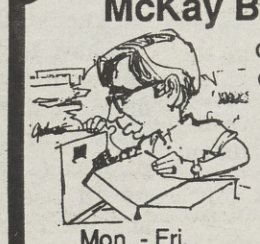
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41 Years Later, Volunteer Fireman Kelsey Hangs it Up

By Carolyn Rice

"I'm gonna miss it. There's no question about that," said Jim Kelsey who has retired after 41 and one-half year as a volunteer fireman at the Carmel Fire Department.

"I only cried once," Kelsey said of his retirement party Saturday night at Rancho Canada where more than 200 friends, family and firemen came to honor him. Among his gifts were a new color television and an honorary badge promoting him to the rank of assistant chief. Kelsey has been serving as a battalion chief.

In four decades of volunteer service, Kelsey said he missed only one weekly drill when he had a two-day checkup at the hospital. That adds up to somewhere around 2,000 drills not to mention weekend wildland fire drills, hazardous chemical training sessions, and First Responder classes.

Kelsey was born 66 years ago in the second story of a house on Lincoln between 5th and 6th which is currently in the business district of Carmel.

White-haired and blue-eyed, Kelsey's first affiliation with the Carmel Fire Department was when he was a senior at Carmel High School in 1942. "They had a junior fire department because of World War II. About seven or eight of us went through the training," Kelsey said.

Carmel was short of adult volunteers due to the war. The city feared a coastal attack by the Japanese, Kelsey said, so the department went to the high school for additional volunteers.

After graduation, he joined the Navy and served until 1946. In 1950 he joined the fire department, but was recalled to the Navy a short time afterwards to serve a year during the Korean War.

Upon his return Kelsey ran Rinky Dink, a hamburger house directly across the street from the Fire Department. "If there was a fire call, the customers would cook their own hamburgers and leave their money on the counter," he recalled. He ran the café from Jan. 25, 1955 until May 21, 1977, "when they built those big buildings and kicked me out," he said. His wife of 35 years, Frankie, a nickname for Frances, helped him at the café.

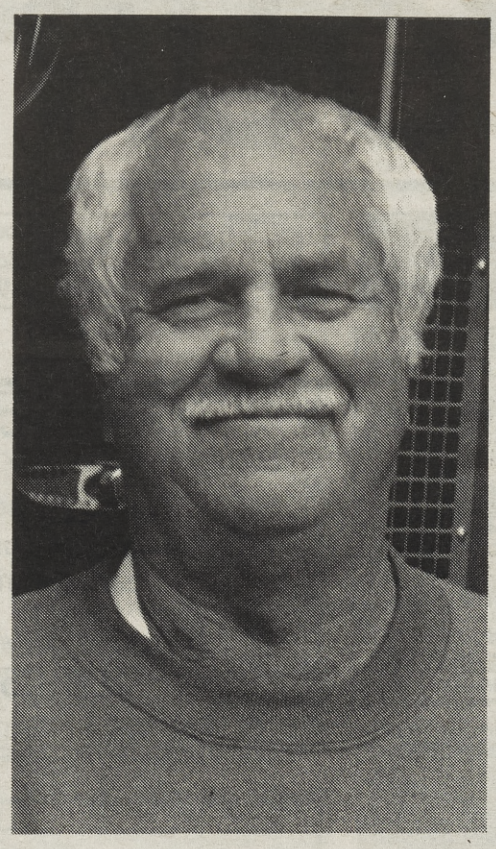
Kelsey said he has seen a lot of change in the fire service over the years. "It wasn't anywhere near equipped like we have now. There were not many calls then," he said. He said the pry bar was used for everything when he first started, and now there is a lot of specialized equipment.

On medical calls, it was "load and go," he said. Now due to improved methods and state laws passed to try to prevent lawsuits, emergency treatment is much more involved, Kelsey said, including completely immobilizing accident patients.

"The state mandates a lot of things you have to do," Kelsey said, adding that training to be a volunteer has become much more demanding. "I went to a lot of classes. It gets to be a hassle." Now paramedics handle emergency medical calls for all local departments with volunteers and local firemen only along to assist. He said the type of volunteer at the department has changed in recent years. Most of the new volunteers "are younger fellows who aspire to have a paid career somewhere."

Kelsey went into the housepainting business with his father after his restaurant closed. "I had to be my own boss so I could go duck hunting. I don't smoke. I don't drink. I'm so pure, it's terrible," Kelsey said. "My only vice is duck hunting."

He has assumed the presidency of the Hollister Land and Cattle Co., a duck hunting club near Gustine after being on the board for 12 years. He hunts twice a week during duck season and has a new Black Labrador hunting dog, Finnegan II.



JIM KELSEY

Another long-standing interest is umpiring which he has done for 28 years for high school varsity baseball teams from King City to Morgan Hill and the local Pony League. Last summer, he umpired 40 out of 41 Pony League games and sent his wife to Fresno to visit her sister during the season as he was away from home so frequently.

Kelsey who describes himself as sentimental said although he was trained as a First Responder he never cared for the emergency medical service part of the fire department. He was always afraid of answering a call for one of the many young people he knew and thought "it would undo me."

Several fires stand out in Kelsey's mind. At one, a burning house was inhabited by more than a dozen cats "who started roaring out full-bore when we broke a window."

Another time, an engineer resuscitated a dog after it had been overcome with smoke inhalation during a house fire. One of his worst memories was finding an elderly gentleman who had died in his home during a fire.

On a lighter note, Kelsey said there was one response to a fire call he will never forget. His wife used to get up and open the front door of their house while he was getting dressed. One New Year's Eve about 30 years ago they had been out to a party and she didn't get up. He ran through the house and into the door, bouncing right off it.

Kelsey said he doesn't really know why he joined the fire department, but his motivation may date back to 1935. He was 10 years old and the Golden Bough Theatre which was on Ocean between Lincoln and Monte Verde burned. "I had been saving pennies for two weeks to see James Cagney in 'G-Men.' It burned down on a Saturday morning. I can still see the billboard." Kelsey said he had planned to attend that night and recalled how disappointed he was. He did get to see it later on.

The Kelseys have two married daughters, Pamela and Dee, and seven grandchildren, including a 19 year-old grandson, J.J., who lives with them.

Coach Sees Harbor Much Improved

Looking to the Padres' football opener Saturday, Coach Craig Johnston said he expects Harbor High School to be much improved over the team that Carmel walloped last year.

He said some of his coaches went to Santa Cruz to see Harbor perform in a pre-season grid jamboree last Friday and came back with word not to be surprised at "a night-and-day" change.

Carmel opens its season against Harbor Saturday at 8 p.m. at Santa Cruz High's field. Last year, the Padres won, 53-0.

With the exception of Kelly Starrett, who is out with a broken wrist, Johnston said the Padres should be at full strength for the opener.

Carmel held a scrimmage against Seaside Friday night, and both Chris Cannon and Chad Christensen missed it because of ankle injuries. But Johnston said both should be ready to play by Saturday.

In the scrimmage, "I was pleased at the end," the coach said. "I could see the effects of our conditioning and training. Our guys were holding up very well."

He described the scrimmage as very physical, saying "We did take some hits."

In predicting Harbor would be tougher this year, Johnston noted that the Carmel JVs managed to beat Harbor last year only with "a bomb" on a final drive.

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